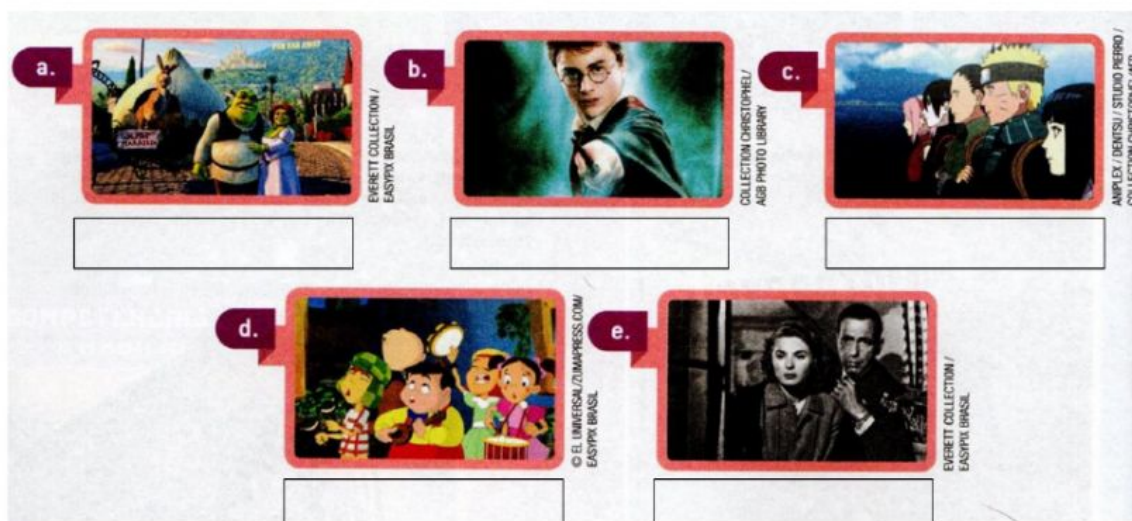


8º ANO
MOVIES
ON THE SCREEN

BEFORE READING

1. Observe as imagens abaixo. Elas representam films, animações e séries de TV. Nomeie-as usando os nomes da caixa abaixo.

Casablanca • El Chavo • Harry Potter
Shrek • Naruto, the movie



2. Leia as sinopses dos filmes abaixo e identifique-os.



TONIGHT'S MOVIES ON TV

Movie Ratings

**** Excellent

*** Good

** Fair

* Poor

THE LAST CRUSADE - 1989, USA (126 min.) *Dir. Steven Spielberg* © Harrison Ford, Sean Connery.
Indiana Jones (Harrison Ford) gets into trouble when he tries to rescue his father (Sean Connery). (9) - 8:30. (***)

SNOW WHITE AND THE SEVEN DWARFS - USA (83 min.) *Walt Disney's production.* Snow White is a beautiful princess who is threatened by a jealous queen. Seven short men help Snow White. (5) - 7:30. (***)

THE RETURN OF SHERLOCK HOLMES - 1987, USA (100 min.) - *Dir. Kevin Connor* © Margareth Colin, Michael Pennington.
While visiting London, an American detective finds the frozen body of Sherlock Holmes. (5) - 9:15. (*)

COMING HOME - 1978, USA (127 min.) *Dir. Hal Ashby* © Jane Fonda, Jon Voight, Bruce Dem, Robert Carradine.
While her husband is fighting in Vietnam, a woman falls in love with a handicapped soldier. (7) - 9:20. (****)

INTERVIEW WITH THE VAMPIRE - 1994, USA (122 min.) *Dir. Neil Jordan* © Tom Cruise, Brad Pitt.
A vampire tells a reporter about his two-century life. (9) - 11:20. (***)

THAT IS ELVIS - 1981, USA (60 min.) *Dir. Malcolm Leo / Andrew Solt.*
Songs, interviews and performances of the greatest rock star. (2) - 10:00. (**)

- a) É um desenho animado. _____
- b) O filme mostra a vida de um astro da música. _____
- c) O herói tenta salvar seu pai. _____
- d) Um vampiro conta sua longa vida a um repórter. _____
- e) É um filme policial. _____
- f) Uma mulher apaixona-se por um deficiente físico. _____
- g) Jane Fonda é a atriz principal. _____
- h) O filme tem dois diretores. _____
- i) A crítica classifica-o como um excelente filme. _____
- j) A crítica classifica-o como um filme regular. _____

WHILE READING

Leia o texto abaixo.



The Secret of Kells, review

This year's third best 3D film of the year is a sumptuous visual feast. Rating: ****

By Marc Lee
4:49 PM BST 30 Sep 2010

Dir: Tomm Moore, Nora Twomey. Starring: Brendan Gleeson, Venise du Bois du Roy. Rating: ****
PG cert, 78 min

[...]

The Secret of Kells has at its heart the story of the real-life Book of Kells, the illuminated manuscript created more than a millennium ago in a remote Irish abbey.

The monks working on it lived under the threat of Viking invasion, and in his narrative director/co-writer Tomm Moore imagines the life of a 12-year-old boy, Brendan, **who** joins the community's desperate attempts to improve its inadequate defences.

However, Brendan's life is transformed by the arrival of Brother Aidan, a master illuminator, **who** initiates him in the art [...]. When Aidan needs a fresh supply of berries to make ink, he dispatches the boy to the nearby forbidden forest, where scary things lurk in the shadows [...].

Inspired by the pages of the Book itself (**which** is today on permanent display at Trinity College, Dublin), the look of the film is simply ravishing. The highly stylised images [...] are all realised with a gorgeous intricacy.

[...]

LEE, Marc. The Secret of Kells, review. **The Telegraph**, 30 set. 2010. Disponível em: <www.telegraph.co.uk/culture/film/filmreviews/8035150/The-Secret-of-Kells-review.html>. Acesso em: 10 maio 2018.

3. O texto acima é uma resenha de filme. Nele você encontra um breve resumo do filme e a opinião do crítico sobre ele. Leia o texto novamente e identifique os elementos abaixo.

a) Title of the movie

c) Length of the movie

b) Name of the critic reviewer

d) Evaluation (number of stars) of the critic reviewer

4. Relacione as palavras tiradas do texto aos seus significados.

A. abbey	J. shadow	() desenhado à mão	() espreitar
B. monks	K. display	() lutar	() frutos
C. inadequate	L. ravishing	() suprimimento	() brilhando
D. hitherto	M. glowing	() inadequado	() até agora
E. supply	N. hand-drawn	() arrebatador	() retratar
F. berries	O. depict	() evangelho	() monges
G. dispatch	P. struggle	() sombra	() proibido
H. forbidden	Q. gospel	() mosteiro	() enviar
I. lurk		() exhibir	

5. Marque as opções corretas.

a) What is *The Secrets of Kells* about?

- () It's about Brendan, a boy who starts in the art of the manuscript.
- () It's about Brother Aidan and the monks working for Vikings in a remote Irish abbey.
- () It's about a Viking warrior who invades a monastery and captures the monks.

b) In the animated movie, the monks lived under the threat of who?

- () An English king.
- () The Vikings.
- () The Irish people.

6. Responda as perguntas abaixo.

a) How old is Brendan in the story?

b) Why does Brendan join the community?

c) Why does Aidan dispatch Brendan to the forbidden forest?

d) What is the inspiration for the movie?

AFTER READING

7. Observe os ícones abaixo. Eles representam diferentes tipos de filmes. Relacione-os aos nomes dos gêneros.



() action/adventure

() horror

() sci-fi

() animation

() history

() war

() comedy

() kids

() western

() drama

() musical

() family

() romance