

Notes & Rests in Music 1

A. True or False

Read the statements below carefully. If the statement is **True**, Type **T**. If the statement is **False**, type **F**.

1. Notes tell the musician when to rest.
2. Rests tell the musician how long to rest.
3. A whole rest has a longer duration than a whole note.
4. Whole rests hang on the 4th line.
5. All notes have stems.
6. All notes with stems have tails/flags.
7. Half rests sit on the 4th line.
8. Notes below the 3rd line are written with their stems going up and on the right.
9. A whole note is also called a semiquaver.
10. A quarter note is also called a crotchet.

B. Fill in the blanks

Type the word that completes the statement correctly.

1. Rests represent _____ in music.
2. Notes represent _____ in music.
3. When notes are joined together by their flags/tails, it is called _____.
4. Every note/rests has value, measured in _____.
5. An eighth note is also called a _____.
6. The minim is also called a _____ note/rest.
7. The semibreve gets _____ beats/counts.
8. The _____ gets $\frac{1}{4}$ of a beat/count.
9. The _____ gets 1 beat/count.
10. The _____ gets $\frac{1}{2}$ of a beat/count.