

1er trimestre, música

1-Dictat rítmic

A blank musical staff with a 2/4 time signature and a bar line at the end.



2-Dictat melòdic

A musical staff with a 2/4 time signature. It shows a sequence of notes starting with a dotted half note (labeled 's'), followed by a sixteenth note, a eighth note, and a sixteenth note. The sequence ends with a dotted half note (labeled 'm') followed by a bar line.

3-Calcula i contesta quantes pulsacions sumen:

$$\text{♩} + \text{♩} = \longrightarrow$$

$$\text{♪ ♪} + \text{♩} + \text{♩} = \longrightarrow$$

$$\text{|||||} + \text{♩} + \text{♩} + \text{♪} + \text{♩} = \longrightarrow$$

$$\text{♩} + \text{♩} + \text{—} + \text{|||||} = \longrightarrow$$

$$\text{|||||} + \text{♪ ♪} + \text{—} + \text{♩} = \longrightarrow$$

$$\text{—} + \text{♪} + \text{♩} + \text{♩} = \longrightarrow$$

4-Preguntes rítmiques:

- 1.Quantes negres van a 4 compassos de 2/4?:
- 2.Quantes corxeres van a 2 compassos de 2/4?:
- 3.Quantes blanques van a 4 compassos de 2/4?:
- 4.Quantes pulsacions valen 4 silencis de blanca?:
- 5.Quantes semicorxeres van a 1 compàs de 2/4?:

5-Escriu les notes d'aquesta cançó, saps quina cançó és? →

The musical notation consists of two lines of music. The first line starts with a dotted half note (G), followed by a quarter note (E), another quarter note (E), and a eighth-note pair (B, D). This is followed by a eighth-note pair (B, D), a quarter note (E), a eighth-note pair (B, D), and a eighth-note pair (B, D). The second line starts with a eighth-note pair (B, D), a quarter note (E), a eighth-note pair (B, D), and a eighth-note pair (B, D). Measures are separated by vertical bar lines.