

Integrated Skills in English III

Time allowed: 2 hours

This exam paper has four tasks. Complete all tasks.

Task 1 – Long reading

Read the following text about a festival in England and answer the 15 questions on page 3.

Paragraph 1

The city of Bristol in the south west of England has long been associated with street art, or graffiti. It is now also home to Europe's largest street art festival, called Upfest. About 300 graffiti artists from all over the world take part, and the city also welcomes about 35,000 visitors who come specifically for the festival in the last week of July. The artists paint on Saturday and Sunday and the following Monday is viewing day when people can wander around town and see the finished artwork. Monday also serves as a back-up painting day if it has been too wet to paint over the weekend. There are also street art workshops for kids, musical performances and food stalls.

Paragraph 2

Upfest was launched in 2008. It was started by art gallery owner Stephen Hayles and was initially held indoors on quite a small scale. However, it was so popular that the following year it moved out onto the streets where artists painted shop fronts, walls and other buildings. Now it's a multi-venue festival, with most activity centred around North Street in the south of the city. The paintings extend for about 1.3km. There isn't enough wall space for everyone to paint on, so temporary boards are specially erected for the festival. Some of the best paintings are left on permanent display. Hayles is proud of the way the festival has grown, but confesses that he looks back fondly on the early, stress-free years when it was much smaller!

Paragraph 3

Graffiti artists have not always had an easy relationship with Bristol City Council or the police. However, the council have now realised that their city's international reputation as a centre for street art gives Bristol a unique character and helps to attract visitors, and therefore money. This change in attitude is demonstrated by the case of Banksy, a graffiti artist from Bristol, who is now one of the most well-known artists in the world. In June 2006, he created an image of a man hanging out of a window on a wall in the centre of Bristol. The image sparked a heated debate and the city council were unable to decide whether to remove the image because it was graffiti or leave it because it was a tourist attraction. In the end, they decided to let the public decide. An internet discussion and survey were conducted and 97% of the local people surveyed supported the picture. It was left on the wall and is now one of the most photographed landmarks in Bristol.

Paragraph 4

There's always been a fine line between graffiti and art, and a minority of Bristol residents are worried that the tolerance of graffiti encourages vandalism. Bristol's growing reputation means a lot more graffiti artists are attracted to the city, and not all of them respect the laws regarding where or what they can paint. Removing unwanted graffiti from public buildings costs the city council a fortune, and police struggle to prevent 'tagging' – people illegally spraying their signature on others' property. One proposal is to make more 'legal walls' available for artists to paint on, but impose tougher penalties for tagging. It is hoped this will discourage destructive graffiti whilst allowing street art to flourish.

Paragraph 5

If you're an artist and you want to be part of Upfest, you'll need to apply through the website. Those lucky enough to be offered a place will be given a small amount of free paint on arrival in Bristol, as well as the option to buy more at a discounted rate. Artists can also sell artwork during the festival. Profits are split, with 50% going to the artist and 50% contributing to the festival running costs. If painting's not your thing, organisers are also keen to hear from musicians who'd like to perform during the weekend, or you might like to work as a volunteer helping to organise the event. It's completely free to visit but people are encouraged to buy a festival brochure, the profits from which are given to charity.

Questions 1-5

The text on page 2 has five paragraphs (1-5). Choose the best title for each paragraph from A-F below and write the letter (A-F) on the lines below. There is one title you don't need.

1. Paragraph 1
2. Paragraph 2
3. Paragraph 3
4. Paragraph 4
5. Paragraph 5

- A Too much freedom?
- B A packed programme
- C Growing success
- D Getting involved
- E Attitude of the police
- F From problem to asset

Questions 6-10

Choose the **five statements** from A-H below that are **TRUE** according to the information given in the text on page 2. Write the letters of the **TRUE** statements on the lines below (in any order).

6.
7.
8.
9.
10.

- A About 35,000 people visit Bristol every year.
- B Artists sometimes have an opportunity to paint on the Monday of the festival.
- C Upfest became an outdoor event in its second year.
- D Most of the artwork is removed after the festival.
- E The city council believe the street art is a source of income for Bristol.
- F The Banksy picture was left on the wall because tourists liked it.
- G Most people who live in Bristol accept the street art.
- H Graffiti is no longer illegal in Bristol.

Questions 11-15

Complete sentences 11-15 with an exact number, word or phrase (maximum three words) from the text. Write the exact number, word or phrase on the lines below.

11. Monday is normally reserved for the new artwork.
12. Most of the artists paint on buildings or in the street.
13. Bristol now has a for its street art.
14. Some people think there should be for artists who break the law.
15. The profit made by selling festival programmes goes

Turn over page

Task 2 – Multi-text reading

In this section there are four short texts for you to read and some questions for you to answer.

Questions 16-20

Read questions 16-20 first and then read texts A, B, C and D below the questions.

As you read each text, decide which text each question refers to. **Choose one letter – A, B, C or D – and write it on the lines below.** You can use any letter more than once.

Which text

16. tells us which technological innovation is popular nowadays?
17. mentions mind-controlled technology?
18. mentions problems with integrating different technologies?
19. talks about motion-controlled technology?
20. looks at how houses could aid health?

Text A

www.smartabode.com

SmartAbode

Delivering Smart Technology to your home, TODAY!

Do you want your home to work more for you? Here at SmartAbode we can make that happen today! Our company implements cutting-edge technology to automate, secure and entertain. Whatever your requirements, we'll offer a solution.

Home automation – Control your heating, cooling and entertainment systems via touch screen interfaces. Programme them in advance or set them to activate with movement sensors.

Home security – No need to worry about going away. Our occupancy simulator can open and close curtains and blinds and turn lights on and off automatically to give your home that lived-in look.

Home entertainment – If you want all your movies and music in every room, we can make it a reality. We can install exclusive and non-intrusive audio-visual equipment for every room with maximum access and minimum fuss.

Text B

Your views on smart homes > SMARTforum

 **Digiboy:** I've already heard that everything in the home can be controllable by a mobile app. I don't know how well it works, or could work. The problem is incompatibility. We've all been in the situation where one gadget won't work with another or something needs an update. Imagine that happening when it is all the crucial gadgets in your house? Not being able to turn the heating on? No thanks!

 **Ellen276:** Clever homes that can do everything for us sound like a dream, and I can't wait for it. In fact, I've already got an automated vacuum! My house vacuums itself! So much time is taken up with housework. If anything can reduce that time and make life easier, then I'm all for it. I just hope they start working more on more labour saving gadgets, rather than just entertainment gadgets.

 **Mr_J:** I think it's the next logical step. Homes are getting smarter already. One day I'm sure we'll be able to control our houses just by thinking. Hopefully, I'll be able to just think of what I want for dinner and it appears!

Text C

Home is where the SMART is

We're at the start of a new era, the era of the intelligent home. Although it could be argued this began with the most basic automation brought by things such as washing machines, there is now a full-scale wave of technology that will make such gadgets seem stone-age in appearance.

A big switch

But, while there are many tech-savvy people comfortable with getting to grips with this kind of future, there are many who just don't want to contend with a home that offers fingerprint recognition instead of the good old switch. At the moment, only a handful of people can afford the newest technologies in which their home appliances can be managed through a mobile handset. What are these buyers looking

for in the latest technology, and what is on offer for the buyer now? As Joey Cracknell, a smart home designer, told us, "The gadget of the moment is glass that can turn opaque at the touch of the button, letting in light or creating privacy in an instant." But this isn't the only new trend we've seen in the super rich. "One man I recently did a job for had a swimming pool that converts into a rotating dance floor!"

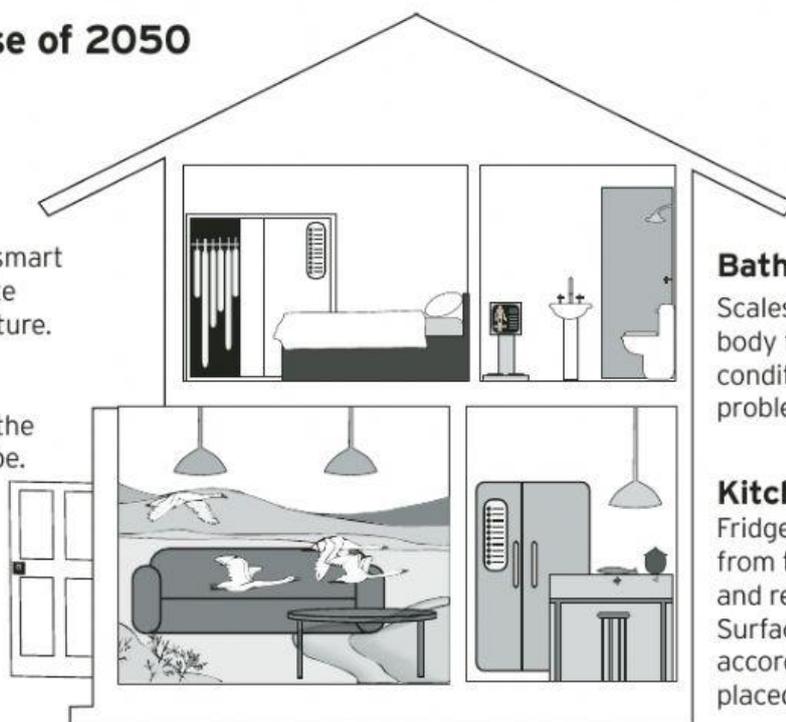
The majority of homeowners though are looking for security and practicality, rather than these extravagances. Underfloor heating, electronic gates, secure parking, and CCTV are the areas on the mind of most consumers, and these, thankfully, are already available technologies that are common in the 'smarter' homes of today. ■

Text D

The House of 2050

Bedroom

Bedding with smart fabrics regulate body temperature. New clothes automatically ordered from the smart wardrobe.



Bathroom

Scales can analyse your body to assess body condition and physical problems.

Kitchen

Fridges suggest recipes from their contents and re-order when low. Surfaces warm and cool according to what is placed on them.

Living Room

Sights, sounds and other senses in the form of 'virtual reality' replace television.

Security

Keys no longer needed as homes recognise their owners by fingerprints or voice recognition and allow them to enter the house.

Turn over page

Questions 21-25

Choose the **five statements** from A-H below that are **TRUE** according to the information given in the texts above. Write the letters of the **TRUE** statements on the lines below (in any order).

21.

22.

23.

24.

25.

- A Controlling home gadgets remotely appeals to consumers because it is so reliable.
- B Some people already use smart phones to control their home technology.
- C It is predicted that one day houses will be able to identify their owners.
- D Consumers are confident that controlling their homes remotely will be trouble-free.
- E Some shopping will be done more intelligently within our homes.
- F Technology can make houses appear as if people are at home.
- G Consumers feel that practical technology isn't developing as fast as entertainment technology.
- H Most people aren't focused on enhanced entertainment technology for their homes.

Questions 26-30

The notes below contain information from the texts on pages 4 and 5. Find an **exact number, word or phrase (maximum three words)** from texts A-D to complete the missing information in gaps 26-30.

Write the exact number, word or phrase on the lines below.

Notes**Technology in homes****Past**

- Inventions like **(26.)** helped complete domestic tasks in the home.
- These were basic, now old-fashioned.

Now

- Home security has been upgraded by already **(27.)** technologies like closed circuit TV and automated gates.
- **(28.)** can be installed throughout homes and access all media.
- Some technology to reduce housework exists, eg **(29.)** cleaners.

Future

- All rooms will have technology, eg kitchens will have smart fridges.
- **(30.)** will be replaced by other forms of entertainment.

Handwriting practice area consisting of 25 horizontal dotted lines.