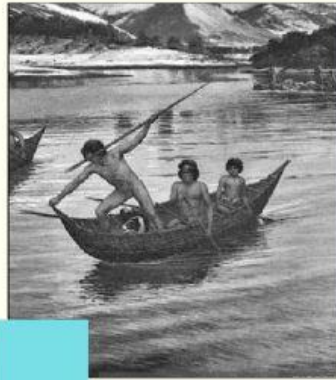


RESPECTING TRADITIONS

AÓNIKENK – TEHUELCHES



1. Selk'nams or Onas
2. Aónikenks or Tehuelches
3. Yaganes or Yámanas
4. Kawékars or Alacalufes

They were very tall.

Body paint was the main cultural expression.

They used seal lion oil for protecting from the cold.

They worn capes made from leather.

I. Complete the following boxes with what you know about.

Different expressions of art:

Native peoples' art:

Aónikenk culture:



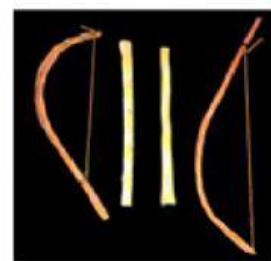
II. Read the following text about the different expressions of art developed by the Aónikenk people and pay attention to the underlined new vocabulary.

The Aónikenk were born as decorating artists. They had a great sense of harmony between beliefs and aesthetics. They expressed themselves with different materials and types of art:



Leather: it was the raw material most used by the Aónikenk in their handicrafts and clothing. They used all kinds of skins. Without a doubt, the best known piece made from this material was the *kai* or *quillango*. Its use was with the skin towards the interior and the leather, with decorative paintings, towards the exterior.

Music: Aónikenk were particularly interested in playing the bugle and accordion, and were especially fond of listening to the music boxes, which were brought by travelers. Their instrument called *koolo*, a wind instrument like a flute, was what gave them the greatest pleasure, obtaining from it a strange and sweet melody.




Cave painting: The cave art of Patagonia is characterized by the predominance of hands. Also, scenes with guanacos as protagonists were created by the Aónikenk. A third style of engravings flourished in later times, this time elaborated in rocky outcrops, which illustrated motifs that imitate traces of animals and humans together with geometric figures.

Information and pictures taken from <http://www.beingindigenous.org/index.php/es/patagonia/aonikenk/arte>

What expressions of art are mentioned?

What materials did they use?

Did you know about the Aónikenk or Tehuelche people?



III. After reading the text, match each underline word from the text with its corresponding definition according to what you can infer from the context.

1. Rocky outcrop _____ a strong feeling that something exists or is true.
 2. Handicrafts _____ attractive objects made by hand, in a traditional way.
 3. Beliefs _____ material made by animal skins without the fur nor
 4. Cave _____ hair.
 5. Wind _____ a musical instrument like a small trumpet.
 6. Engraving _____ the perceptible natural movement of the air.
 7. Leather _____ a large hole in the side of a hill or under the ground.
 8. Bugle _____ the art or process of cutting designs on any material.
- _____ ¹ a large mass of rock that stands above the surface of the ground.

Can you create a sentence using any of these words?



HOMWORK:

Imagine that you are working in a souvenir store, and your boss has asked you to advertise some products in order to sell them. You have to create pieces of advertisement for two handicrafts made by the Aónikenk people. You are free to choose any of the ones mentioned in the text. Each advertisement should have the following:

1. The name of the handicraft chosen.
2. A picture or drawing for reference.
3. A written description, using at least 1 vocabulary word seen.
4. The price (you choose how much it would cost).
5. A minimum of 75 words.

Model:



\$50.000

KAI – QUILLANGO

An exact replica of the Aónikenk handicraft!

This traditional cloak called *Kai* or *Quillango*, which is made of cattle leather, was once made up of the skins of several native and regional animals, such as guanacos, foxes, and American lions.

In the exterior, you can see the same figures pattern that Aónikenk used to paint, and it also has a soft and warm fur in the inside.

You can have it as part of your decoration at home, or to keep you warm.

Enjoy having a piece of art from this amazing culture with you!

Remember to consider what are the handicrafts made of, and what they were used to!