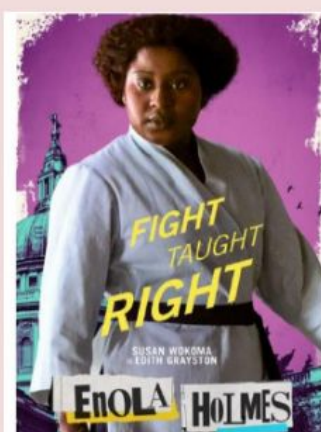
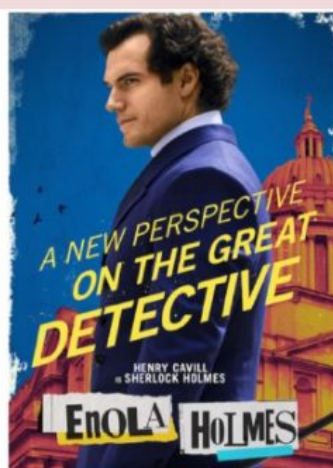


MOVIE PROJECT ~ "ENOLA HOLMES" ~ 2020

HOWDY! These are some activities to do while doing the

MOVIE PROJECT 2020 ENOLA HOLMES

LOOK at the PICTURES . PRACTISE DESCRIBING THEM ORALLY.
THEN, CHECK the PHRASES BELOW and MATCH EACH PICTURE to the
CORRESPONDING DESCRIPTION. WRITE the NUMBER in the box.
SEE THE EXAMPLE .



English Zone

10



11



12



13



14



15



16



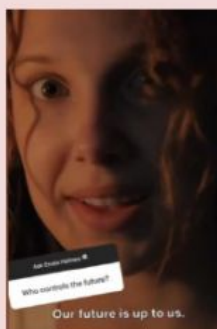
17



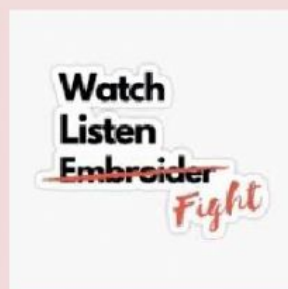
18



19



20



21



English Zone

English Zone

	This is the poster for the character of the boy who is saved by Enola.
	This is another poster which shows how much Enola practises to defend herself.
	This poster announces that somebody is missing. Sometimes there is a reward.
	Great message left by Enola “Our Future is up to us”- so true!!
	This poster shows Enola’s brother who supports her. He’s very proud of his sister.
	This is one of the moments in which Enola talks to us , her audience. This is called “breaking the 4th wall” in the cinema genre.
	This is the poster for the inspector, a detective from Scotland Yard.
	Lord Tewksbury is about to jump from the train. He is being chased –
1	This is the main poster for the movie, showing the characters that accompany Enola.
	This poster shows Enola’s fighting teacher. She’s very strong.
	Lord Tewksbury can’t understand why Enola has got so many newspapers.
	In those times , people wrote a lot of letters.
	This is the poster for the main character, Enola Holmes.
	Enola explains to her brother that her mother usually leaves her messages on the newspaper for her to decipher.
	Enola can’t embroider... she’s not good at it..
	This is the poster for Enola’s mother. She has taught Enola to be powerful and fearless!
	Enola is being taught how to shoot arrows. She practises archery every day.
	This is the poster for Enola’s brother who is a politician.
	Enola and the Lord meet at her strict school. He saves her this time. She’s very grateful!.
	New concepts taken from the movie.
	This is the poster for Enola’s teacher at the school of modals, good manners.

Breaking the fourth wall is when a character acknowledges their fictionality, by either indirectly or directly addressing the audience