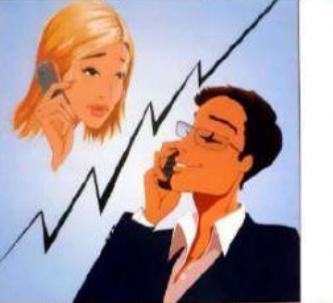


"SALLY'S PHONE"

1- MATCH THE EXTRACTS AND THE PICTURES:

	<p>Sally is having breakfast with her mother and her brother Jack.</p> <p>'I'm going out tonight,' Sally tells her mother. 'Andrew and I are meeting his new boss.'</p> <p>'Andrew?' Jack says. 'Huh!'</p> <p>'Oh be quiet, Jack,' Sally says. 'Andrew is very nice to me.'</p> <p>'Nice?' Jack says. 'Huh! Sally, I want a sandwich.'</p> <p>'Yes, Andrew.' 'Sally, I don't like your hair,' 'No, Andrew, sorry Andrew.' 'Sally—'</p> <p>But then Sally stands up, and Jack runs out of the room.</p>
	<p>Sally gets on the train. There are a lot of people on the train. Most of them are talking on their phones.</p> <p>'John? John! Get up and go to work. It's late!'</p> <p>'Have you got my money? I need it today. I must have it today.'</p> <p>'Remember — go to the supermarket tonight. Don't forget!'</p> <p>And Sally is listening to Andrew.</p> <p>'Sally, meet me at six o'clock, not at half past six. OK?'</p> <p>'OK Andrew — but my blue skirt—'</p> <p>'I must go, Sally — bye.'</p>
	<p>Now Sally is at work. She is talking to her friend Claire, and she tells her about Andrew, Michael, and the blue skirt.</p> <p>'It's OK, Sally,' Claire says. 'Let's go out at lunchtime. We can find a new skirt. You can wear it tonight.'</p> <p>Later, Claire and Sally are having coffee with Louise. She works with them.</p> <p>Ring ring! It is Andrew again.</p> <p>'Hi, Sally. Look, meet me at the Bar Bogart, not the Cosmo Bar — OK? The Bar Bogart is nearer. Bye.'</p> <p>'Bar Bogart,' Claire says. 'Mmm — that's nice.'</p> <p>'Huh!' Louise says. 'Forget him, Sally. Who needs men? Do this, do that, go there, don't go there.' Huh!'</p>
	<p>It is Thursday morning. Sally is in bed. Suddenly — Ring ring! Her phone is ringing — but where is it?</p> <p>Sally gets out of bed and looks in her bag. No phone. She looks under the bed. No phone. Then she looks behind the door. There is her phone. Sally picks up her phone and answers it.</p>
	<p>'Hello Sally, it's Andrew.'</p> <p>Andrew is Sally's boyfriend. He has got a lot of money and a beautiful and expensive car.</p> <p>'Andrew, it's only seven o'clock—'</p> <p>'Don't forget, Sally — we're meeting Michael tonight. It's an important evening, because Michael's my new boss. Wear your blue skirt, Sally, I like that skirt. I must go now. See you at half past six. Bye.'</p> <p>'But Andrew . . . Bye.'</p> <p>'I can't wear the blue skirt,' Sally thinks. 'It's dirty. What can I wear?'</p>
	<p>Then the train goes into a tunnel. The people on the train can not talk on their phones. They must talk to the other people on the train.</p> <p>'Hello, Max! How are you?'</p> <p>'Oh, hello Graham! I'm very well.'</p> <p>'Where are you working now, Lucy?'</p> <p>'I'm in a new office in Bank Street.'</p> <p>'Those are nice shoes, Jane.'</p> <p>'Thank you, Mary.'</p> <p>After three minutes, the train comes out of the tunnel. Everyone talks on their phones again.</p> <p>'Hello? John? Are you out of bed now?'</p>

2- TRUE or FALSE?

1- In the morning, Sally's phone is behind the door.

2- Sally is meeting Jack tonight.

3- Michael is Andrew's boss.

4- Lucy is working in High Street.

6- Mary likes Jane's shoes.