

Dictados melódicos:

2) Escuchar las melodía y armarlas usando los compases escritos en el orden que corresponde (lo que no usen pónganlo en el cesto de basura):

a)

Exercise a) consists of a sequence of four empty musical staves at the top, each divided into two measures. Below these are three pairs of musical staves, each pair containing two staves with notes. The first pair has notes G4, A4, B4, C5 on the top staff and G4, A4, B4, C5 on the bottom staff. The second pair has notes G4, A4, B4, C5 on the top staff and G4, A4, B4, C5 on the bottom staff. The third pair has notes G4, A4, B4, C5 on the top staff and G4, A4, B4, C5 on the bottom staff.

Escucha el dictado "a"



c)

Exercise c) consists of a sequence of four empty musical staves at the top, each divided into two measures. Below these are three pairs of musical staves, each pair containing two staves with notes. The first pair has notes G4, A4, B4, C5 on the top staff and G4, A4, B4, C5 on the bottom staff. The second pair has notes G4, A4, B4, C5 on the top staff and G4, A4, B4, C5 on the bottom staff. The third pair has notes G4, A4, B4, C5 on the top staff and G4, A4, B4, C5 on the bottom staff.

Escucha el dictado "b"

