

A *passive voice* (voz passiva) é um tipo de construção frasal onde o sujeito é **paciente**, ou seja, sofre a ação da frase em vez de praticá-la. É destacado o que acontece com o sujeito, porém, sem enfatizá-lo. **Exemplo:** *The car was washed.* (O carro foi lavado.)

Sua formação é expressa por:

Objeto + verbo *to be* + *Past Participle* do verbo principal + complemento

The lunch was made by my mother (O almoço foi feito pela minha mãe).

Click on the correct alternative:

1- A forma correta da frase: “Many people practice cycling to exercise” na voz passiva é:

- a) Cycling is practiced by many people to exercise.
- b) Cycling are practiced to many people to exercise.
- c) Many people to exercise is practicing cycling.
- d) Many people is practice by cycling to exercise.

2- Indicate the passive form of “The author wrote The Old Man and the Sea”.

- a) The author was written “The Old Man and the Sea”.
- b) “The Old Man and the Sea” wrote that author.
- c) “The Old Man and the Sea” was being written by the author.
- d) “The Old Man and the Sea” was written by the author.

3- A forma correta da voz passiva da frase “The world of books helps everyone”, é:

- a) Everyone helps by the world of books.
- b) Everyone have helped by the world of books.
- c) Everyone were helps by the world of books.
- d) Everyone is helped by the world of books.