

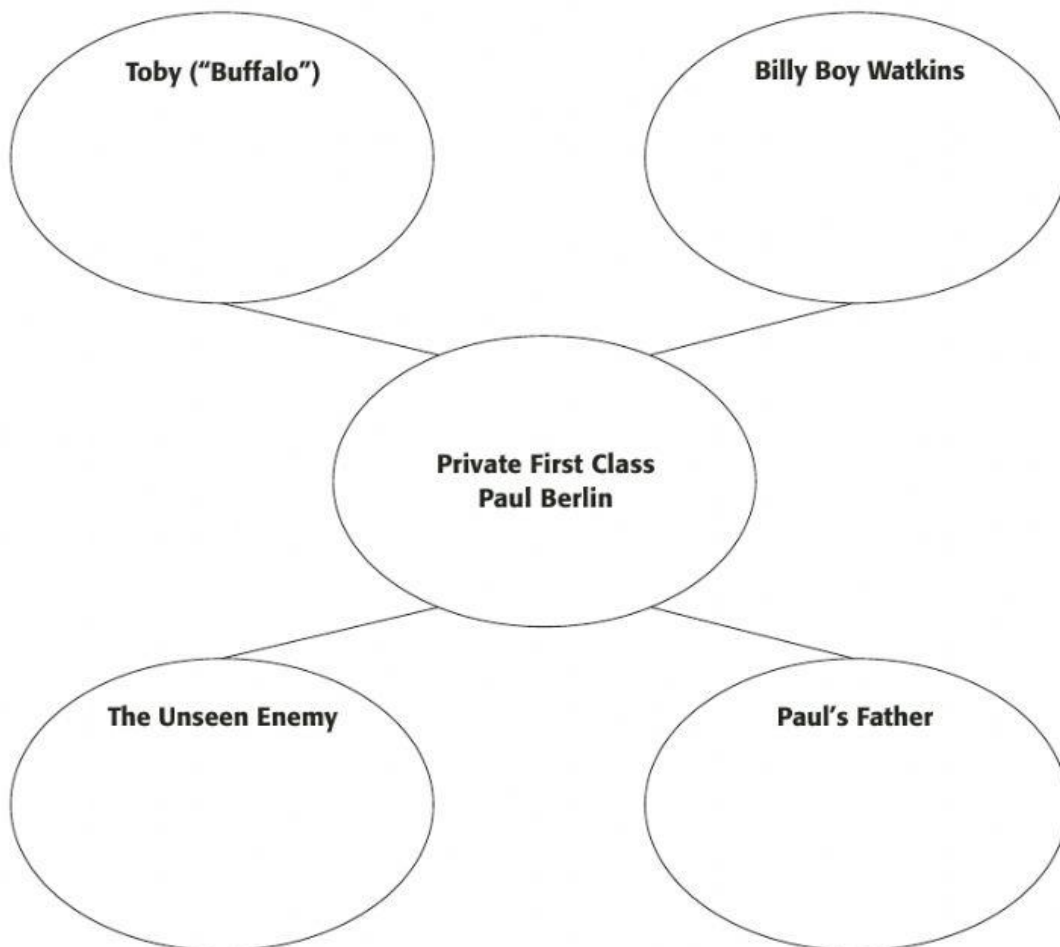
## Where Have You Gone, Charming Billy? (page 62)

### Literary Analysis SkillBuilder

#### Character

Most short stories center on the experiences and actions of one or more **main characters**. Their experiences, reactions, and changes are the focus of the story.

**Minor characters** interact with the main characters and help move the story along. Use the spider map to illustrate how the minor characters in this story affect the main character, Paul Berlin.



Follow Up: On the lines below, identify Paul's conflict and whether it is primarily external or internal. Then, with a group of classmates, discuss which minor characters contribute to Paul's conflict and which help him resolve it.

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