



RECUPERACIÓN DE TRAYECTORIAS EDUCATIVAS 2020

CURSO: 3º AÑO - TURNO TARDE
PERÍODO: 2º TRIMESTRE - ACTIVIDAD 1
ENVÍO: LUNES 02/11
ENTREGA: MIÉRCOLES 04/11

READING

1) Read the text and highlight A, B, or C.

The first film maker?

When we think of animated films, it's often Walt Disney's name that first comes to mind. However, there is another less-known person whose work is very important to animators. Eadweard Muybridge was a photographer who taught us more about animal and human motion than any other, and who, with his camera, recorded details that couldn't be seen with the human eye. It could be argued that he is also one of the very earliest cinematographers, coming up with a device which let him show moving images just like a film projector. He is particularly famous for discovering that, for a moment, a moving horse lifts all four hooves off the ground at the same time.

Muybridge was an Englishman who moved to the United States in the 1850s, taking up photography after he was seriously injured in a road accident. If he hadn't suffered serious head injuries when he was thrown out of a vehicle, he might never have chosen the creative profession that he did.

By the 1860s, Muybridge was already well known for his landscape photos of California, but in 1872 he was hired by a race horse owner to try and work out the exact sequence of movements of a horse. By placing cameras along the edge of the track, Muybridge managed to capture a series of images which he then copied on to a disc. Using his invention, the zoopraxiscope, he was able to create a little film which proved that horses moved quite differently from how artists used to paint them.

He then took thousands of images not only of animals, but also of people doing athletic activities and performing everyday tasks such as walking up steps, or throwing water from a bucket. As travel became easier, he was able to give lectures around the world. With his careful, patient art, Muybridge contributed a great deal to science. He didn't have a quiet personal life, however. In 1874, he killed a man, but was later acquitted of murder.

In 1893, Muybridge charged the public to see his moving images in a hall in Chicago that was built specially for the purpose. This building should really be called the first ever cinema. His extraordinary photos are still an invaluable reference for cinema animators.

Example: **Walt Disney** is _____ in film animation.

A the most famous name B the only name C not important

1 Eadweard Muybridge's photographs showed _____.

A people and animals B the human eye C film cameras



2 He used his camera to show details that _____ by the human eye.

- A had never been seen before B could sometimes be seen
C couldn't usually be seen

3 His photos showed that a running horse _____.

- A always has two hooves on the ground B briefly doesn't touch the ground
C always has one of four hooves on the ground

4 Muybridge started to learn photography _____.

- A before he moved to the US B before he had an accident
C after he'd had an accident

5 _____ Muybridge became famous for his photographs of California.

- A In 1860 B After 1860 C Before 1860

6 He was asked to photograph a horse running _____.

- A along a road B around a racetrack C in a field

7 Before Muybridge's film, artists painted moving horses that were _____.

- A very different to his photographs B just like his photographs
C almost the same as his photographs

8 Muybridge gave lectures _____.

- A around the US B in the UK C all over the world

9 He _____ after he'd committed a serious crime.

- A avoided going to prison B was sent to prison C went abroad

10 In Chicago, people could see his films _____.

- A in the world's first cinema B at home C in an animation exhibition

2) Match ten of the highlighted words / phrases with the definitions.

Example: people who make animated films like cartoons animators

1 movement _____

2 an area of countryside _____



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- 3 take or catch _____
- 4 a lot or a significant amount _____
- 5 reason or aim _____
- 6 extremely positive _____
- 7 a horse's feet _____
- 8 a machine that projects motion pictures _____
- 9 a recipient to carry liquids _____
- 10 producing something _____