## TEST 2 HOME AND ABROAD

After a short time living in a foreigh country, I noticed conversations
with locals assumed a (0) pattern. There were standard
answers to the usual questions. Most questions caused little (1)
it was rather like dancing, where both partners know how
to avoid (2) on each other's toes.
But, 'when are you going home?' was a question (3) to
answer, whenever (4) my life and the direction it seemed to be
(5) In the last ten years, I had lived in a dozen countries.
And I had travelled through dozens more; usually in (6) of a
purpose or a person; occasionally to see the attractions.
This kind of travel is not (7) wandering, but is the
extensive exploration of a wide (8) of cultures. However, it
doesn't allow you to put down roots. At the back of your mind, though,
is the idea of home, the place you
came from.

## TEST 3

## NEW WORDS FOR A DICTIONARY

The editions of a new online dictionary are $(0)$ the
public to submit words that they would like to see in the
dictionary. People are already sending in words, some of
which they have (1) themselves - these will almost
certainly not (2) in the dictionary.
When a new word is submitted, editors check newspapers,
radio, television and social networks to see how (3)
the words he used. They also (4) whether the word is
likely to remain in use for more than one or two years. The
evidence they collect will help them decide whether or not to
put it in the dictionary.
Editors will (5) feedback on any words submitted by
the public. Even words not accepted will (6) to be
monitored over the following year. Editors need to be (7)
of new words which emerge from areas such as
popular culture and technology, so that their dictionary is a
genuine (8) of current language.