GOBIERNO DEL PRINCIPADO DE ASTURIAS
CONSEJERÍA DE EDUCACIÓN Y CULTURA

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL AVANZADO DE INGLÉS JUNIO 2017

Comisión de Evaluación de la EOI de	

COMPRENSIÓN DE LECTURA

Puntuación total	/20
Calificación	

Apellidos: _____

Nombre: _____

DNI/NIE: _____

LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene tres **ejercicios de comprensión de lectura.**
Los ejercicios tienen la siguiente estructura: se presentan unos textos y se especifican unas tareas que deberá realizar en relación a dichos textos. Las tareas o preguntas serán del siguiente tipo:

- **Preguntas o frases incompletas**, seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo una de las opciones es correcta.**

Ejemplo:

1 (A) B C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1 ~~(A)~~ B (C)

- **Preguntas de completar.** Se presenta un texto en el que faltan algunas frases. Se proporcionan las frases en un listado que incluye más frases que huecos hay en el texto. Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo una de las opciones es correcta para cada hueco.**

Ejemplo:

1 A B (C) D E F G H I J

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1 (A) B ~~(C)~~ D E F G H I J

- **Preguntas de completar.** Se presenta un texto con huecos numerados en los que falta una palabra. Para cada hueco se presentan 4 opciones de palabras (A, B, C y D). Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo una de las opciones es correcta.**

Ejemplo:

1 A B (C) D

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1 (A) B ~~(C)~~ D

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.
Dispone de**50 minutos** para responder todas las preguntas de los ejercicios que componen la prueba.
Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba.
Trabaje concentradamente**, no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a**se acerque a su mesa. Espere a que le indiquen que PUEDE EMPEZAR.**

HOJA DE RESPUESTAS

EJERCICIO 1: JAFAR PANAHI, IRANIAN FILMAKER, PERSISTS DESPITE A BAN

1	A	B	C
2	A	B	C
3	A	B	C
4	A	B	C
5	A	B	C
6	A	B	C
7	A	B	C
8	A	B	C
9	A	B	C

EJERCICIO 2: IMPLANT COULD CUT OUT CHRONIC PAIN AND BRING BENEFITS FOR NERVOUS SYSTEM DISEASE

1	A	B	C	D	E	F	G	H	I	J
2	A	B	C	D	E	F	G	H	I	J
3	A	B	C	D	E	F	G	H	I	J
4	A	B	C	D	E	F	G	H	I	J
5	A	B	C	D	E	F	G	H	I	J
6	A	B	C	D	E	F	G	H	I	J

EJERCICIO 3: ZOOKEEPERS ON TOUR

1	A	B	C	D
2	A	B	C	D
3	A	B	C	D
4	A	B	C	D
5	A	B	C	D

EJERCICIO 1

JAFAR PANAHI, IRANIAN FILMMAKER, PERSISTS DESPITE A BAN

Adapted from www.nytimes.com

Read the text below and for questions 1 – 9 choose the correct answer (A, B or C). Only ONE answer is correct. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

PARIS — There's a memorable scene in *Taxi,* the latest film by the Iranian dissident director Jafar Panahi, in which his vivacious, now 11-year-old niece recites the rules for making a movie in Iran. They include: respect Islamic headscarves, avoid contact between men and women, avoid violence, avoid discussing political or economic issues, avoid "sordid realism".

The director, who plays himself posing as a driver of a Tehran taxi, smiles and talks about the difficulty of sticking to the rules. The scene is characteristic of *Taxi,* a film that operates on many levels, as a meditation on cinema, a criticism of the Iranian leadership, a celebration of the verve of the country's citizens but that also wears its seriousness lightly, even when the stakes are high.

One of the most moving things is that the film isn't an angry fist at the regime. It has its equanimity, its humor and its normality. It operates both as a metaphor and a reality.

Taxi is the third unauthorized film Mr. Panahi has made since 2010, when he was arrested and convicted of creating anti-government propaganda. After his release from prison, he was barred from making films for 20 years. *Taxi* was produced informally, without government script approval or permits, using amateur actors and a few small cameras inside a car. It took the top prize at the Berlin Film Festival in February and opens in the United States on Friday, Oct.2.

Mr. Panahi began to run afoul of the Iranian regime with *The Circle,* a dark film shot in the year 2000 about the condition of women in Iran, an abiding theme in his work. Banned at home, it was smuggled to the Venice Film Festival, where it won the top prize. In 2009, Mr. Panahi became involved in the so-called Green Movement, large anti-government demonstrations that sought to unseat the president at the time, Mahmoud Ahmadinejad.

Mr. Panahi was arrested in 2010 while making a feature set during the movement. He spent three months at the notorious Evin prison before being freed. While he was being held, he went on a hunger strike, and prominent international film figures came out in support of him. "I think that was one of the primary reasons that he was released from jail," said Jamsheed Akrami, a professor of film at William Paterson University in New Jersey who has made documentaries about Iranian cinema and is in regular contact with Mr. Panahi.

After Mr. Panahi's release, he was barred for 20 years from making films, writing screenplays, speaking to the media or leaving the country. Today, he lives in a legal limbo and would face six years in prison if authorities decided to charge him with violating the ban. His passport was taken away, but contrary to some media reports, he has not been under house arrest. People in contact with him say *Taxi* is his third movie since the ban, after *This is not a Film* (2012), made in his Tehran apartment, and *Closed Curtain* (2014), which, like *Taxi,* blended fact and fiction.

Mr. Panahi could not be interviewed for this article. After *Taxi* won in Berlin, he grew wary of calling more attention to himself. "He doesn't want to put the government in a position to be able to put him in jail," Mr. Akrami said.

"In all these years, we have publicly, in words and deeds, proclaimed our solidarity with Jafar and will continue to do so," Dieter Kosslick, the director of the Berlin Film Festival, wrote in an email message. *Taxi* is a wonderful example for the subversive potential of a great masterpiece," he added.

After *Taxi* was selected for the festival, Hojatollah Ayoubi, the head of the Iranian government's Cinema Organization, which authorizes which films can be made in Iran, published an open letter to Mr.Kosslick, saying that the festival was fomenting "misunderstanding" by celebrating a filmmaker whose work is banned.

In Iran, Mr. Panahi's films have been seen only by small audiences in private. After *Taxi* won in Berlin, Mr. Panahi gave an interview saying he would have loved for the film to be shown in Iran, "because I believe that there is no award more valuable than having my movies seen by my fellow people in my own country."

Ms. Sotoudeh, the human rights lawyer, said she hoped the director would prevail in spite of the government's threats against him. "Based on the verdict he has received, Mr. Panahi should not make another film," she said. "But there's one thing in his life that Mr. Panahi is very good at: making films."

EJERCICIO 2

IMPLANT COULD CUT OUT CHRONIC PAIN AND BRING BENEFITS FOR NERVOUS SYSTEM DISEASE

Adapted from The Daily Telegraph

You are going to read an article about a spinal implant. For gaps 1-6 choose the answer (A-J) which best fits each gap. Only ONE answer is correct and there are TWO phrases you DO NOT NEED to use. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

Doctors have carried out a pioneering procedure to treat chronic back pain, fitting a permanent spinal cord implant, which automatically detects levels of discomfort, and could allow patients to avoid dependence on pain-killing drugs,_____1_____.

Joe Grewal,____2_____. He now feels "thrilled to bits."

The 60 year old said the constant ache in his back forced him to leave his jobs as a mechanic and banana grower. The pain troubled his sleep and made him irritable with his family and friends. At times, he said, it felt more than he could bear.

Until this week. Early on Tuesday morning he was fitted with a spinal implant and his pain level dropped from 8 out of 10 before the treatment to 2 or 3 immediately afterwards. "It's a significant decrease in pain" he told the press.

The specialist who oversaw the operation, Dr Charles Brooker, said it was a big advance as the device not only _____3_____, but can also record signals emerging from the nervous system. "Nobody has ever been able to record these kinds of signals before, or do anything about them", he said

The new machine _____4_____ and that's a big advance because previously, conventional implants could give patients electric shocks or dropped out of range whenever the person changed posture; so many of them were not able to live their lives effectively in many cases.

Michael Cousins,_____5_____ for other conditions in addition to chronic pain although he also points out that "further research will be needed". The implant has the capacity to reach a market 10 times the size of the current one.

The device,_____6_____, will now undergo trials by a further 30 patients and once fully tested will be ready for general use. The Australian government has tipped 5 million into the development of this new device as they believe they have the responsibility to assist these researchers to try and get their work to the point where it could be commercialized"

EJERCICIO 3

ZOOKEEPERS ON TOUR

Adapted from National Geographic Traveler Magazine

You are going to read a text about travelling. For gaps 1-5 choose the answer (A-D) which best fits each gap. Only ONE answer is correct. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

Is this one of the most exciting new wildlife tourism programmes on offer this year? If the current travel buzz is for ____1____ that provide unique experiences and expert insight, then the Wildlife Encounter Holidays just launched by the Zoological Society of London (ZSL) are bang on trend.

Travellers and ____2____are given the chance to get close to some seriously exotic species in their native habitats –the jungle fauna of Costa Rica, the brown bears and orcas of the Portuguese Azores and, an overland adventure through Kenya, Uganda and Rwanda in the company of expert ZSL guides.

These small group trips (4-16 people) range from 4-23 days and include low impact, local accommodation from jungle lodges to tented camps. All tours team up with ZSL's global work for wildlife.

__3__, the most epic trip is the 22-day Borneo Wildlife Discoverer, the highlights of which include a staying in a bamboo long house on Mt Kinabalu, a rainforest canopy walk and wildlife sanctuary tour in Sandakan, and a visit to the orangutans at Semenggok or a trek through the verdant Danum, from where the __4__ of the surrounding area are quite spectacular.

It costs from £3,499 per person, including flights, accommodation, meals as well as transport and guides. __5__, profits go towards funding ZSL's community projects working to protect the Sumatran tiger, a species found nowhere else in the world.

EJERCICIO 1

JAFAR PANAHI, IRANIAN FILMMAKER, PERSISTS DESPITE A BAN

1 Jafar Panahi´s film *Taxi*...

A is a ferocious assault against the Iranian leadership

B expresses discontentment with the Iranian leadership

C is a harsh attack against the apathy of the Iranian society

2 *The Circle*...

A was forbidden in most Muslim countries

B was taken illegally to the Venice Film Festival

C is the first film to show one of Mr Pahani's recurrent themes

3 Mr.Pahani was released from prison mainly because he...

A went on a hunger strike

B served his time in prison

C was backed up by influential people

4 Mr.Panahi´s freedom is now...

A in the hands of the Iranian Regime

B unquestionable thanks to international support

C somewhat restricted professionally but he has been granted freedom of movement

5 Choose the sentence that is correct

A The director´s time in prison put him off writing controversial scripts

B The director´s imprisonment deterred him from continuing with his work

C The government´s pressure on the director has not stopped him from making protest films

6 Being awarded in Berlin has made Mr. Panahi feel...

A valued

B thrilled

C concerned

7 Hojatollah Ayoubi, the head of the Iranian´s Cinema Organization...

A gives Mr Panahi credit for the work he did

B does not approve of what the Berlin festival has done

C believes that Mr Panahi promotes misunderstandings and misconceptions

8 Jafar Panahi´s biggest regret about his work is that…

A his awards are not valuable outside Iran

B he is being underrated in his own country

C his films cannot be screened publicly in his country

9 The purpose of this text is to …

A warn Mr. Panahi of the threats against him

B support Mr. Panahi and praise his accomplishments

C encourage people all over the world to see Mr. Panahi´s films

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EJERCICIO 2

IMPLANT COULD CUT OUT CHRONIC PAIN AND BRING BENEFITS FOR NERVOUS SYSTEM DISEASE

A	lowers discomfort
B	which can be extremely costly
C	which will initially cost about £15,000
D	sets whatever level the patient needs at all times
E	confuses the brain and they don't feel pain anymore
F	from Sydney University, declared that this will lead to great betterments
G	the first human guinea pig, stated that it has helped him to boost his well being
H	one of the patients who has undergone this innovative treatment, requires further analysis

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EJERCICIO 3

ZOOKEEPERS ON TOUR

1	**A**	travels	**B**	trips	**C**	journeys	**D**	voyages
2	**A**	spectators	**B**	viewers	**C**	sightseers	**D**	onlookers
3	**A**	Likely	**B**	Certain	**C**	Probable	**D**	Possibly
4	**A**	visions	**B**	views	**C**	glances	**D**	sightseeings
5	**A**	Afterwards	**B**	After	**C**	After it	**D**	At last

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