Human Communications – An introduction: Drag the term under the appropriate definition:

The process of using messages to generate meaning	A message initiator
a.	b.
An activity, an exchange, or a set of behaviours that occurs over time.	The understanding of the message.
c.	d.
The verbal or nonverbal form of the idea, thought, or feeling that one person (the source) wishes to communicate to another person or a group of people (the receivers).	A message target.
e.	f.
The means by which a message moves from the source to the receiver of the message.	The receiver's verbal and nonverbal response to the source's image.
g.	h.

source	**code**	**decoding**	**process**
situation	**communication**	**channel**	**nonverbal codes**
feedback	**message**	**receiver**	**noise**
encoding	**meaning**	**verbal codes**	

i.	j.
A systematic arrangement of symbols used to create meanings in the mind of another person or persons	Symbols and their grammatical arrangement, such as languages.
k.	l.
All symbols that not words, including bodily movements, the use of space and time, clothing and adornments, and sounds other than words.	The process of translating an idea or a thought into a code.
m.	n.
The process of assigning meaning to the idea or thought in a code.	Any interference in the encoding and decoding processes that reduces message clarity.
o.	
The location where communication takes place.	

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