

**LESSON:****7****TOPIC:** **Articles with Proper Nouns****TASK:** **3 of 3****1. Read the texts and fill in the gaps with the articles (a/ an, the, -):****Text 1:**

One day, when composer Beethoven was taking walk with poet Goethe, they noticed carriage of Archduke of Austria approaching them. Poet at once stood aside and took off his hat, as was expected in presence of Royalty. composer, however, thought it good opportunity to show his independence, and, with his arms folded behind him, he marched straight forward, blocking way for imperial family. Although this showed complete lack of respect for highest authorities, result was not what Goethe had expected: Archduke not only made way for composer but even removed his hat, while his wife bowed to great musician.

Text 2:

..... complexity of problem of decline and fall of Roman Empire is made evident by wide variety of causes that are emphasized in varying degrees by different authors. Fortunately, concise formulation of Edward Gibbon serves as widely accepted basis for modern discussion of problem. According to Gibbon, empire reached its peak during administration of two Antonines. After that, however, extent of Roman conquest became too great to be managed by Roman government, and decline began.

2. Choose the right answer:**Text 1:**

a) Charlotte's father Patrick was ... Anglican clergyman. In 1821 Patrick was appointed curate to ... parish of Haworth to where he moved his family.

a) the, - b) -, the c) an, a d) an, the e) the, the

b) Charlotte's wife Maria died of cancer later ... same year – and her sister Elizabeth Branwell from this point on helped bring up Emily, her sisters and brother. In 1824, Emily was sent to ... Clergy Daughters' school, Cohen Bridge, Lancashire along with her sisters Charlotte, Elizabeth and Maria.

a) the, the b) a, the c) a, - d) the, a e) the, -

c) ... conditions were appalling and it is thought that these contributed to the premature death to ... tuberculosis of her sisters Maria and Elizabeth both in 1826.

a) -, the b) The, the c) -, a d) The, a e) The, -

Text 2:

a) At least I distinguished ... chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fire-place; nor any glitter of copper saucepans and tin cullenders on ... walls.

a) the, the b) a, the c) the, - d) a, - e) -, the

b) One end, indeed, reflected splendidly both light and heat from ranks of ... immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on ... vast oak dresser, to the very roof.

a) an, a b) the, the c) an, the d) -, - e) -, a

c) The latter had never been underdrawn; its entire anatomy lay bare to ... inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of ... beef, mutton, and ham, concealed it.

a) an, - b) an, a c) the, the d) an, the e) the, -



d) Above the chimney were sundry villainous old guns, and ... couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone: ... chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade.

a) the, the b) a, - c) -, the d) a, the e) the, -

e) In an arch under the dresser reposèd ... huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted ... other recesses.

a) the, the b) a, the c) -, the d) a, - e) a, an