

a- Read an extract from 24 Hours in Journalism, showing what six different people are doing between 6.00 and 8.00 in the morning. Match the extracts with the kind of journalists below:

- a war reporter the online editor of the magazine Marie Claire
- a paparazzo (pl paparazzi) a radio news presenter an agony aunt
- a freelance journalist

When reporter and author John Dale wanted to show his readers what the life of a journalist was really like, he wrote to journalists from all different types of media and asked them to describe a typical day in their working life.

6 a.m. - 8 a.m.

- 1 Helen Russell wakes up excited, with a Frank Sinatra song running through her head like a mantra... *New York New York*. The first thing she reaches for is her BlackBerry. She's got all her complex life locked up in that electronic matchbox. Well-manicured fingers tap keys, and she starts looking at her diary. She sees meetings, meetings...
- In her head Helen is already choosing the wardrobe she needs to wear, to look like her ¹ _____ would like to look themselves. When you're this kind of journalist you have to look ² _____.

- 2 'You're listening to Today on Radio 4 with Justin Webb and James Naughtie. The ³ _____ this morning... The Chancellor has warned that the row about paying bonuses threatens to put jobs at risk... but Labour have accused him of putting the economy into reverse... A new ⁴ _____ says that old people who need care have been let down by social services which pass them round like a parcel...'

- 3 'Anything happening?'
'Two IEDs have exploded this morning.'
'How many have you found?'
'Fourteen.'
It's a bad start to the day, and a warning. Sommerville climbs into a British armoured vehicle. It is a dangerous ⁵ _____, although he is well used to that. His life is one of bloody headlines. Wherever he is, that's the Big Story. The army convoy moves forward. Sommerville knows it's not if another bomb will ⁶ _____, it's *when*.

- 4 A limousine sweeps along Wilshire Boulevard, Los Angeles, and turns in between the palm trees which mark the driveway of an undistinguished chain hotel. It pulls up, and a uniformed commissionaire steps forward and reaches for the handle of the rear door.

He pulls it open, and a woman's legs appear. He ⁷ _____ her face and says, 'Good evening, Madam.' The woman smiles and walks through the door into the lobby.

Outside in the hotel grounds a man carrying several large cameras ⁸ _____ a call on his mobile.
'She's here'.

- 5 Samantha Booth gets out of bed, goes into the kitchen and makes the first coffee of the day. She sits at her computer and opens her emails.

Gimme work, gimme work

She's been sending out lots of ideas, hoping that at least one of her stories would be accepted. She ⁹ _____ down the screen. Nothing. Zilch. Samantha is starting to feel sidelined. She ¹⁰ _____ the TV and stares at the news, hardly taking it in. Why don't editors reply?

- 6 While organizing her three children for school, Katie Fraser switches on her computer. She ¹¹ _____ dozens of Facebook groups dealing with everything, from drugs to abandoned wives, to panic attacks and premature babies.

She ¹² _____ her messages. The first one says 'I've had enough of feeling like this now. Doctors keep giving me pills but they don't work...'

Fraser has to take the dog for a walk as well as get her kids ready for school. 'Come on, everyone,' she keeps saying, 'Time to go.'

Glossary
The Chancellor (of the Exchequer) The senior finance minister in the British government
IED Improvised Explosive Device (small home-made bomb)
commissionaire attendant, a person whose job it is to help or serve
gimme slang, contraction of 'give me'
zilch nothing (in formal, US English)

ONE DAY. ONE MILLION STORIES.

24 HOURS IN JOURNALISM



- b Read the extract again. Choose the best option a, b, or c to complete the gap.

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|------------------|---------------|--------------|
| 1 a readers | b viewers | c audience |
| 2 a hard-working | b intelligent | c glamorous |
| 3 a titles | b headlines | c story |
| 4 a report | b article | c news |
| 5 a arrangement | b assignment | c attachment |
| 6 a go off | b take off | c be off |
| 7 a reminds | b recognizes | c realizes |
| 8 a makes | b does | c phones |
| 9 a downloads | b scrolls | c clicks |
| 10 a turns down | b turns off | c turns on |
| 11 a leads | b posts | c runs |
| 12 a controls | b checks | c saves |

