channels

## **INDIVIDUAL WORK 26-10-20**

## AFTER YOU READ THE TEXT ABOUT ADVERTISING ANSWER THE FOLLOWING ACTIVITIES.

18.1 Match the words and phrases 1—5) ro the definitions Look at A, B and C opposite to help you.

- 1 advertiser-funded programmes
- 2 audience
- 3 commercial break
- 4 daypart
- 5 free-to-air
- a channels offered tree to users, without subscription
- b the population or target group viewing a television programme or an advertisement
- c shows which are fully or partly paid for by an advertiser
- d a broadcast time periocL e.ge daytime: 0900—1630
- e the time during which ads are shown between programmes

programmes

18.2 Complete the texts about TV and radio advertising using words from the	Look	Α	and	В
opposite to help you.				

station

TV plays a huge role in our lives and even in these days of 200-plus (I)ITV I continues to be the most watched* In 2005, a massive 885 of the I OOO I rating (2)were shown on Ttv	nighest-
Classic FM is the large commercial radio (3)in the UK. (4) Almost 6 million people every week.Most of the station's(5) conncisseurs of classical music and come to us because of the way of Class makes them to feel regardless of age ,sex or income.	are not

reaching

18.3 Make word combinations using a word from each box. Some words can he used more than once. Look at A B and C opposite and Appendix VITI on page 115 to help you.

Commercial Reality				
game remote listening soap				
prime TV radio weather				
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## ACTIVITY 18 ADVERTISING

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Break opera channel show control station

forecast time habits

TV