Ready for Advanced Units 9-11

Reading and Use of English

Part 1 Multiple-choice cloze

For questions **1–8**, read the text and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning **(0)**.

Example: 0 **A** trodden **B** beaten **C** solitary **D** lonesome

Tree-house hotels

Want to get off the **(0)** _____ track for your next vacation – literally? Once the **(1)** _____ province of young boys, tree houses offer adventurous travellers a unique travel experience in an age of roadside motel chains and globe-stretching hotel corporations.

Building a hotel in the treetops is **(2)** _____ a new idea, but the concept has **(3)** _____; today you'll find them everywhere from Massachusetts to China.

'A lot of people had good experiences with tree houses when they were growing up,' explains Michael Garnier, a builder who has constructed tree-based **(4)** _____ around the globe. 'It **(5)** _____ an adventurous type of person,' he says. 'The kid comes out in them.'

Sometimes, it's the solitude and seclusion **(6)** _____ by sleeping in nature that attracts people to tree-top hotels.

Modern tree houses present a rare opportunity to **(7)** _____ free of travel's predictable stops and well-travelled routes. Up in the leaves, you'll find something unique and exceptional – surely the **(8)** _____ of any good journey.

1	**A** confined	**B** narrow	**C** lonely	**D** sole
2	**A** hardly	**B** barely	**C** slightly	**D** faintly
3	**A** unfolded	**B** enriched	**C** burst	**D** blossomed
4	**A** territories	**B** dwellings	**C** sites	**D** berths
5	**A** draws	**B** drags	**C** tows	**D** hauls
6	**A** caught	**B** resulted	**C** afforded	**D** tendered
7	**A** break	**B** escape	**C** run	**D** come
8	**A** remuneration	**B** reward	**C** refund	**D** return

Reading and Use of English

Part 4 Key word transformation

For questions **1–6**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three** and **six** words, including the word given. Here is an example **(0)**.

0 My daughter spends the whole day listening to deafening music.

IS

All _____ to deafening music the whole day.

The gap can be filled with the words 'my daughter does is listen', so you write:

Example: 0 *MY DAUGHTER DOES IS LISTEN*

Write **only** the missing words **IN CAPITAL LETTERS**.

1 I only realized the potholers were in serious trouble when I heard a terrifying scream from the cave.

RANG

It wasn't _____ from the cave that I realized the potholers were in serious trouble.

2 The thieves stole everything so we had to sleep on the beach.

ROBBED

Having _____ up sleeping on the beach.

3 I informed the emergency services straightaway.

TO

What _____ the emergency services straightaway.

4 It's highly likely they will close the hotel.

WELL

The hotel _____ down.

5 If you don't get a guide, you will probably have a lot of difficulty.

RUNNING

There's a fair _____ difficulty if you don't find a guide.

6 Your granddad seems to have decided to move into a home.

IF

It sounds _____ up his mind to move into a home.

Reading and Use of English

Part 5 Multiple choice

You are going to read an article about the career of a chef. For questions **1–6**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Chef Simon Rogan's culinary journey

Picture a little boy, so fascinated by the exotic kiwis and the star fruit his market-trader dad brought home from the Southampton docks that they sat in the fridge, just gazed at, until they rotted and had to be scrapped. Then picture a superstar chef who won't use anything that's grown more than a stone's throw from his Cumbria headquarters; a man who has made such humble fare as potatoes, onions and rhubarb into superstars, too. Simon Rogan laughs at the memory. As well he might, because today his restaurant empire has made him fêted, Michelin-starred and TV-famous.

The boy who would dream of becoming a professional footballer, who only took cookery because he fancied the teacher, Mrs Humphries, is riding high. Most significantly, after years of battling, he has earned the love and respect of his adopted hometown of Cartmel and created there a kind of 'Roganville', where he really is top dog. Rogan's journey encompassed stints with numerous top chefs, but when he started L'Enclume, the first restaurant of his own, he'd been away from the stove for a spell. What had happened? As is oft said about chefs, Rogan had had a few false starts. As a teenager, he parlayed a school-leaver's job in a Greek restaurant – 'I was in charge of chips straight away,' he boasts, displaying his life-long commitment to potatoes – into an apprenticeship in a nearby country-house hotel, while training part-time at catering college.

Despite being 'terrible' compared to the other students because, Rogan says, 'I only knew about chips and kebabs, and they were classically trained,' he gritted his teeth, picked up everything going and came through with flying colours.

Soon, hoping to support his own young family in Southampton, Rogan was trying to juggle home and work. Unfortunately though, the long hours took their toll and Rogan's marriage ended in divorce and he entered a lengthy period of bad luck. He passed through a series of restaurants which failed through no fault of his own. Then, feeling he was wasting his time working for others, he finally decided he'd be better off going it alone. Since then (temp jobs excepted) he has done just that. Everything in Rogan's empire is owned by him and his partner Penny Tapsell.

When you arrive in Cartmel, with its majestic priory and pretty grey-stone shops and houses, it feels designed around L'Enclume. But if the village is proud now of its Michelin-starred jewel, it wasn't always that way. When he took on the old forge, he says, 'everyone was waiting to see us fall flat on our faces'. Not least, perhaps, Rogan's partner Penny.

By 2000, the pair were living in Littlehampton, looking for a space to open a restaurant somewhere between Brighton and the New Forest. Eternal southerner Rogan wanted to be near his extended family but nothing was working when, he recalls, 'I got a call from a recruitment consultant friend. He'd been contacted by the owners of a space in Cartmel and they were looking for a chef.' Rogan's first response – 'Where's that? Scotland? No way!' – was quickly

tempered after an early morning drive north. 'I instantly fell in love with the building and their vision. Obviously, it was an amazing place, and despite being covered in scaffolding, it had some good points,' though, he concedes, being on the south coast wasn't one of them. He signed that day, but Penny stayed in Littlehampton for three long months, waiting to be convinced that it would work.

L'Enclume opened in 2002 and the food was not unlike what they're doing now, although perhaps somewhat more classical. Despite a distinct lull during the week, at weekends it buzzed thanks to well-heeled visitors from London and the south-east. That's the thing about a restaurant surrounded by meadows for miles, there's a lack of passing trade. Rogan says it was a massive hindrance in the beginning, although now they're full, the fact that they're off the beaten track is everything.

L'Enclume soon started winning acclaim. But then, disaster struck. Rogan thought what

they were doing was great, but they were getting criticized. 'I was despondent and I fell out of love with it all,' says Rogan. The chef had been influenced by technology, and what was happening in cutting-edge restaurants abroad. Luckily though, his mentors came to the rescue. 'They told me to concentrate on what I was good at, and use what was around me. And I took that on board.'

Rogan bought the run-down farm that had been supplying L'Enclume with its produce and decided to keep his menu British, and eliminate anything foreign.

The rest, you might say, is history. The restaurant won its first Michelin star in 2008 and Rogan went on to create a colony of restaurants.

---

1 The main purpose of the first paragraph is to show

A that Rogan has never been able to resist tasting new types of food.

B how Rogan tries hard not to waste food in the same way his father did.

C how Rogan's modest family circumstances influenced his future.

D how the origin of the food which interests him has changed.

2 In paragraph three, what do we learn about Rogan's past?

A He took up cookery because of the encouragement the teacher gave him.

B He suffered setbacks that are typical in the catering business.

C He has worked in restaurant kitchens since leaving high school.

D He used to show off in front of other kitchen staff.

3 When Rogan was at college

A his lack of knowledge had a negative impact.

B his frustrations and temper led to problems with other students.

C he recognized his shortcomings and worked hard to overcome them.

D he worked hard to perfect the techniques he had already learnt.

4 The residents of Cartmel

A were enthusiastic about Rogan's restaurant right from the start.

B were not very keen on Rogan's partner, Penny.

C were worried the restaurant would spoil the atmosphere of the village.

D did not believe the restaurant would be a success.

5 In paragraph seven we learn that

A Rogan was angry at having to drive north at short notice.

B work was being carried out on the restaurant building.

C he made the decision to move north and work for a friend.

D he loved the restaurant building and the location was ideal.

6 In paragraph nine we learn that Rogan

A decided to convert an old farm into a restaurant.

B realized his menu was not varied enough.

C acted on some advice.

D felt his methods were outdated.

Vocabulary

For each pair of sentences **1–15**, think of **one word only** which can be used appropriately in both sentences. Here is an example **(0)**.

0 **a** Antonio is so tall he must *tower* above all his nieces and nephews.

b We look the lift to the top of the *tower* and admired the view of the whole city.

1 **a** My husband and I got into a _____ argument over whether our daughter should stay out after midnight.

b The hotel had a _____ pool and a fully equipped gym.

2 **a** When I'm stressed I try to go for a long cycle ride to let off _____ .

b I like to _____ vegetables as it's healthier than frying them.

3 **a** The committee is looking into different ways of disposing of nuclear _____ from the power plant.

b The French classes I did were a complete _____ of time and money. I hardly learnt anything.

4 **a** My kids generally keep their bedrooms pretty _____ and tidy.

b You've found a very _____ way of solving the problem.

5 **a** Stop making that _____ on your guitar, I can't hear myself think.

b In tennis the server loses the point if their _____ touches the net while the ball is in play.

6 **a** My great-aunt Cathy always _____ and kisses me when we visit.

b The highway _____ the coast right the way round the island.

7 **a** I can't sleep because of the _____ of aeroplanes taking off and landing.

b The kids screamed when they heard the lion's _____ .

8 **a** It will take about 24 hours for the effects of the antibiotics to _____ in.

b The crowd went wild when Davis scored the winning penalty _____ .

Choose 10 words from the following list and explain their meaning in contextualised examples:

THE JURY'S OUT - THE SHIP HAS SAILED - BLOW HOT AND COLD - CRINGE - HISS
TWIST THE KNIFE - IF YOU CAN'T STAND THE HEAT, GET OUT OF THE KITCHEN -
ALL SIZZLE AND NO STEAK - TO HAVE THE RIGHT STUFF - A REAL BUNDLE OF NERVES -
FROWN - GAZE - SCOWL - GLARE - BARGAIN FOR - WIND SOMEONE UP - HOOT
SEE SOMEONE OFF - CHAT SOMEONE UP - SCREECH - BRAY - HOWL - NEIGH

1.

2.

3.

4.

5.

6.

7.

8.

Writing

Part 2 Proposal

Your university library has a small sum of money to spend on subscriptions for online newspapers or other publications. You have been asked to propose two subscriptions which would be of general interest to students. Describe the content and explain why they would be of interest to students.

Write your **proposal** in **220–260** words.