## THE DANGER OF A SINGLE VERSION TO A STORY

## WATCH THE VIDEO TWICE AND DO THE FOLLOWING ACTIVITIES

2) What did she discover when she visited Fide's rural house?

1) T or F. Choose the correct alternative.

1)	HER FIRST STORIES WERE ABOUT WHAT SHE SAW AT HOME.	Т	F
2)	AFRICAN WRITERS WERE IN GREAT DEMAND BACK THEN.	Т	F
3)	WHEN SHE READ AFRICAN BOOKS SHE FELT IDENTIFIED.	Т	F
4)	WHEN SHE VISITED FIDE'S HOUSE SHE FELT DISAPPOINTED.	Т	F
5)	A COMPLETELY DIFFERENT ACTIVITY HAPPENED TO HER WHEN	SHE W	ENT
	TO THE UNITED STATES.	Т	F
6)	AFRICA IS THOUGHT TO BE BEAUTIFUL, LARGE AND FULL OF PO	LITICAL	
	REVOLTS.	Т	F
7)	THIS AMERICAN GIRL MUST HAVE HEARD ONE VERSION OF A SIN	NGLE	
	STORY.	Т	F
8)	THE SPEAKER WAS ALSO THE VICTIM OF A SINGLE STORY.		Т
	F		
9)	STORIES ARE ALWAYS TOLD FROM THE ONES IN POWER.	Т	F
10	) STEREOTYPES ARE UNTRUE.	T	F
Fill in	with ideas from the video.		
1)	Write down what we learn about her family and upbringing in Nigeria.		

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	3) What prejudices and preconceptions did the American girl have about her?
224	4) Write down what she says about her visit to Mexico and her own prejudices
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	5) Her final message on the topic is :