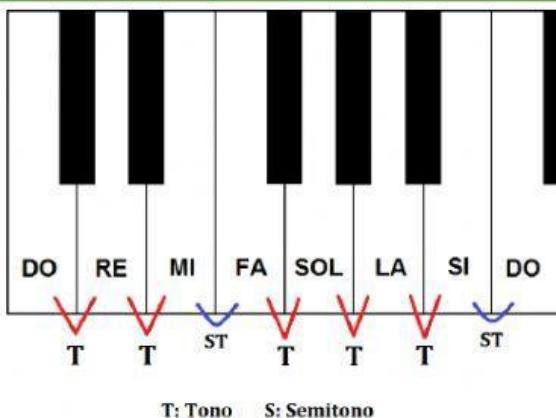


## Unidad 4: Lenguaje Musical. Intervalos. Tono y semitono.

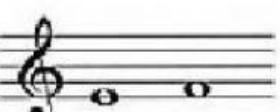


### Ejercicio 1:

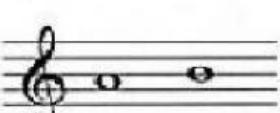
Señala con una T (tono) o una S (semitono) la distancia entre estas notas.

1. 

4. 

2. 

5. 

3. 

6. 

### Ejercicio 2:

Indica la cantidad de tonos y semitonos que hay entre estas notas.



This exercise shows a musical staff with eight notes. The notes are arranged in pairs of C4 and B3. The first pair is on the top line, the second on the middle line, the third on the top line, the fourth on the middle line, and so on. This creates a pattern of two tonal distances (T) and one semitone (S) between consecutive notes.

### Ejercicio 3:

Indica si se trata de un intervalo ascendente o descendente.



This exercise shows a musical staff with six notes. The notes are arranged in pairs of C4 and B3. The first pair is on the top line, the second on the middle line, the third on the top line, the fourth on the middle line, and so on. This creates a pattern of two tonal distances (T) and one semitone (S) between consecutive notes.