

WRITING TRIADS



- DECIDE THE KEY THAT THE CHORD IS IN
- TRIADS ARE BUILT ON SCALE DEGREES 1, 3, AND 5
- THE ROOT OF THE CHORD IS "DO"

HERE ARE THE SCALE DEGREES AND SOLFEGE SYLLABLES FOR THE **KEY OF C**



1. WRITE THE NAME OF THE MISSING MIDDLE NOTE (SCALE DEGREE 3 OR "MI") BELOW THE TRIAD. BE SURE TO INCLUDE THE SHARP OR FLAT IN THE NOTE NAME, IF NECESSARY.



2. WRITE THE NAME OF THE MISSING TOP NOTE (SCALE DEGREE 5 OR "SOL") BELOW THE TRIAD. BE SURE TO INCLUDE THE SHARP OR FLAT IN THE NOTE NAME, IF NECESSARY.



3. WRITE THE NAME OF THE MISSING BOTTOM NOTE (SCALE DEGREE 1 OR "DO") BELOW THE TRIAD. BE SURE TO INCLUDE THE SHARP OR FLAT IN THE NOTE NAME, IF NECESSARY.

