Mokinio vardas, pavardė klasė

Užsienio (anglų) kalba

Klausymo, skaitymo, rašymo diagnostiniai testai 9 klasių mokiniams

TRUKMĖ	45 min.
Klausymo testas	10 min.
Skaitymo testas	20 min.
Rašymo testas	15 min.

NURODYMAI

- Pasitikrinkite, ar testo lapuose nėra aiškiai matomo spausdinimo broko. Pastebėję praneškite mokytojui.
- Rašykite aiškiai ir įskaitomai. Galite rašyti ir pieštuku, tačiau galutiniai atsakymai turi būti parašyti parkeriu ar tušinuku. Jeigu suklydote, aiškiai perbraukite neteisingą atsakymą ir pažymėkite ar parašykite kitą. Neaiškiai ar pieštuku parašyti atsakymai vertinami 0 taškų. Koregavimo priemonėmis naudotis negalima.
- Visas užduotis atlikite eilės tvarka.
- Atlikdami rašymo testo užduotis, naudokitės juodraščiu. Juodraštis nebus vertinamas, todėl pasilikite pakankamai laiko perrašyti savo darbą į švarraštį.

Testo paskirtis – nustatyti mokinio anglų kalbos pasiekimus.

I. LISTENING TEST

10 min; 11 points.

Part 1. *(5 points. 1 point for the right answer.) Five people have been asked "What time do you get up in the morning?" For questions 1-5, choose the correct answer for each person. You will hear the recording twice.*

1.	a) 07:00	b) 08:00	c) 09:00
2.	a) 06:00	b) 06:30	c) 06:45
3.	a) 06:45	b) 07:45	c) 08:45
4.	a) 09:30	b) 08:30	c) 07:30
5.	a) 15:00	b) 16:00	c) 17:00

Iš viso (maks. **5** taškai)	

Part 2. *(6 points. 1 point for the right answer.) Patrick, who is from Southern Pines in North Carolina, USA, talks about the people who make up his extended family. For questions 6–11, choose the answer TRUE if the statement is correct and choose the answer FALSE if it is incorrect. You will hear the text twice.*

	TRUE	FALSE
6. Patrick has three siblings.	T	F
7. His mother has several brothers and sisters.	T	F
8. He has three uncles and three aunts.	T	F
9. Elec is a common name in America.	T	F
10. His grandmother remarried ten years after her divorce from his grandfather.	T	F
11. His grandmother's new husband has not been welcomed into the family.	T	F

Iš viso (maks. **6** taškai)	

II. READING TEST

20 min; 6 points.

Part 1. *(8 points.1 point for the right answer.) Read the text. For questions* ***12– 15****, choose the correct answer* ***A, B*** *or* ***C.*** *For questions* ***16 – 19****, mark the sentences true* ***(T)*** *or false* ***(F).***

NOMADIC CLUBS

A new phenomenon has appeared in Britain in the last couple of years - nomadic clubs. These are clubs that appear in a different place each time. People go there to dance, drink or just enjoy themselves, but the clubs all have something in common – and that is style.

Probably the oldest of them is The Circus, which started about two years ago. The organizers are constantly searching for new, interesting locations and to date, the club has included an old warehouse, an army drill hall, a health club and a wine bar among its venues. As the owners say, „each event should be different from the last one". Thus, The Circus completely transforms each new place with drapes, fluorescent paint, parts of old cars or anything which will create a new, different atmosphere. The DJ Jeremy, instead of just playing discs like everyone else, blends records together on the tape at home to create a completely original sound. The Circus never advertises. Its fame is spread by word of mouth –which also keeps it exclusive.

Among other itinerant clubs, The Dirtbox and The Substation also have hundreds of followers. The Dirtbox plays mainly funk, rockabilly, rhythm-and-blues. They aim to provide good music at a cheap rate. They first appeared above a sauna. The owners say, „The keynote is our unpredictability".

The Substation, also cheap and only serving beer or coke straight from crates, has a totally different style. Their clientele tends to be dressed in outfits sold in military clothes shop and among other locations their meetings take place under railway arches. The owners are convinced that what happens in the club is more important than providing luxurious surroundings. They aim to provide a place with good atmosphere and no tension. The Substation is loved by youngsters, who prefer it to expensive, commercial, plastic discos.

The only problem these nomadic clubs have to face is the police raids. Occasionally the clubs get raided as they have no permission for playing music till early hours. However, as only the "in-people" know when or where they are next going to gather, the raids often fail.

12. All nomadic clubs

A are very different in style.

B are very much the same in style.

C have no special style.

13. The Circus usually

A keeps the old atmosphere of the place.

B rearranges the place.

C builds up new parts in the old buildings.

14. DJ Jeremy

A creates new music from the old pieces.

B plays the same discs as in other clubs.

C plays music created by club followers.

15. The Substation is loved for

A a touch of military fashion.

B for luxurious surroundings.

C its relaxed atmosphere.

16. The Circus organises its events in unusual places	**T**	**F**
17. The Circus advertises a lot to keep itself exclusive.	**T**	**F**
18. The Dirtbox is known for its unpredictable events.	**T**	**F**
19. The Dirtbox and the Substation share the same clients.	**T**	**F**

Iš viso (maks. **8** taškai)	

Part 2. *(5 points, 1 point for the right answer.)*

You are going to read a text about Cambridge Shakespeare Festival. For questions ***20–24****, complete the text with the words from the box below. There are two words which you do not need to use.*

An example (0) has been done for you.

Cambridge Shakespeare Festival

Cambridge Shakespeare Festival is a festival of William Shakespeare's plays. The festival was founded in 1987. Over the course of the years, it has become a significant cultural event in the region. The annual festival is held (0) *throughout* July and August in the gardens of the Colleges of Cambridge University. Its beautiful peaceful setting is very appropriate for the staging of Shakespeare's plays.

The Festival attracts over 25,000 visitors for the productions which (20)_____ during the eight weeks in July and August. Also, because the city attracts so many tourists at this time of year, the Festival has acquired a national and international popularity, with many visitors returning to Cambridge again and again.

An evening at the Cambridge Shakespeare Festival is a (21)_____ experience. The Festival is proud of an artistic policy which works without unnecessary theatrical tricks. The Company provides access for all to these marvelous (22) _____ without any previous knowledge of the author or the play. Members of the audience can picnic in this pleasant surrounding, before sitting back to (23)_____ an evening of dynamic and highly visual theatre.

The productions themselves are vivid and spectacular, and are performed in full period costume with music. Slowly the evening passes from a glorious summer evening to dusk and then to night. The moon rises to provide additional (24)_____ in a way that no theatre could match. Following the performance, the audiences from each venue return to the heart of Cambridge and its many bars and restaurants to end a perfect evening.

enjoy	lighting	run	show	specially	throughout	unique
works						

Iš viso (maks. **5** taškai)	