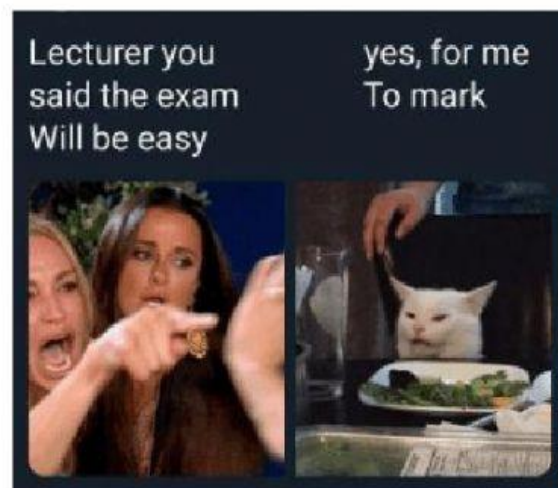


Name: _____

Class: _____

Date: _____

EVIL LAUGH



Test #1

(because you're awesome and nothing scares you!)

Marks:	Theory:	/56
	Classical Music	/8
	Listening	/10
	<u>Total:</u>	<u>/74</u>

Step:

5

6

7

8

Theory

Note Names

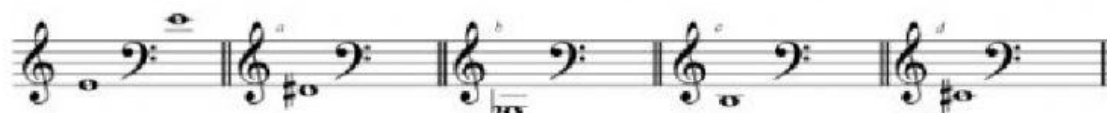
1. What are the names of these notes (treble clef)?



/9

Rewriting with a New Clef - Treble to Bass

1) Rewrite these treble clef notes in the bass clef, keeping the pitch the same. The first answer is given.



/4



Drag and Drop

Rewriting with a New Clef - Bass to Treble

3) Rewrite these bass clef notes in the treble clef, keeping the pitch the same. The first answer is given.



/4

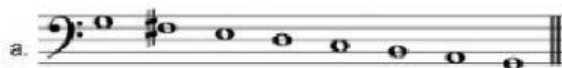


Drag and Drop

Major Scales

Which Scale?

1. Name the key of each of these major scales, and say whether it is **ascending** or **descending**.



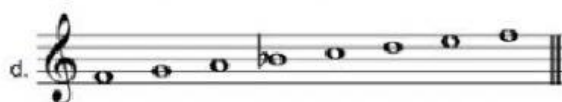
/2



/2



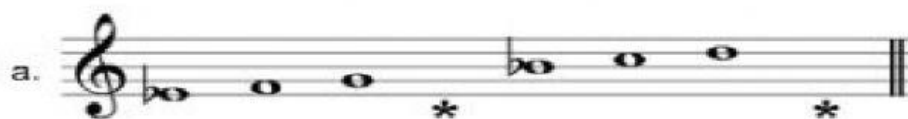
/2



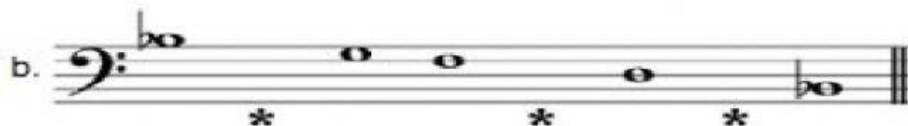
/2

Completing Scales

2. Complete these scales, (which all start on the tonic), by adding the missing notes in the places marked *.



/2



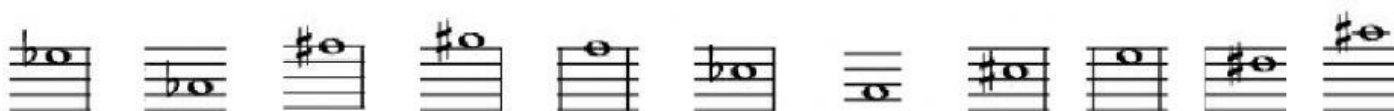
/3



/3



/3



Drag and Drop

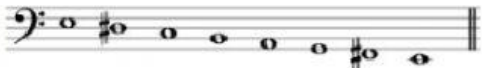
Minor scales

Which Scale?

1. Name each of these minor scales and say whether it is the **melodic** or **harmonic** type, and whether it is **ascending** or **descending**.

a. 

/2

b. 

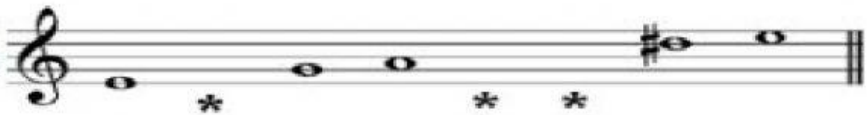
/2

c. 

/2

Completing Scales

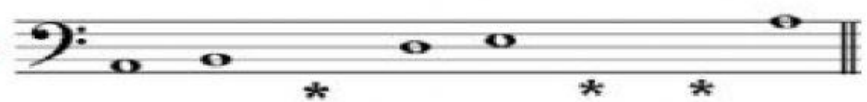
2. Add the missing notes to these minor scales.

a. E minor melodic 

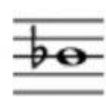
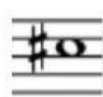
/3

b. D minor harmonic 

/3

c. A minor harmonic 

/3



Drag and Drop

Degrees of the scale

Name the degrees

. The key is G major



Classical Period

1. What are the dates of the *Classical Period*?

/2

2. What are the 3 forms we studied in class?

a. _____

b. _____

c. _____

/3

3. Define those 3 forms:

a. _____

b. _____

c. _____

/3

Listening

Listen to an extract of music THREE times. The extract lasts for about two minutes and contains three sections of roughly equal length.

Answer the questions below by circling the correct letter (a-e).

1. Which era of Music History was this piece written in?
 - a. Renaissance
 - b. Baroque
 - c. Classical
 - d. Romantic
 - e. Modern

2. The composer based this on one of his other pieces. Which is it?
 - a. The Trout
 - b. What is Life
 - c. Minuet
 - d. Hymn to the Emperor
 - e. Symphony No. 5

3. Who is the composer?
 - a. Mozart
 - b. Gluck
 - c. Schubert
 - d. Haydn
 - e. Beethoven

4. What ensemble (group) plays in the first section?
 - a. Orchestra
 - b. Choir
 - c. Brass quartet
 - d. Wind quartet
 - e. String quartet

5. Which instrument plays the tune in the FIRST section?
 - a. Flute
 - b. Oboe
 - c. Violin
 - d. Guitar
 - e. Trumpet

6. Which instrument plays the tune in the SECOND section?
- Guitar
 - Piano
 - Harpsichord
 - Harp
 - Organ
7. Which instrument plays the tune in the THIRD section?
- Trombone
 - Tuba
 - Clarinet
 - Viola
 - Double bass
8. Which of the following instruments is also playing in this piece?
- 'Cello
 - Timpani
 - Piccolo
 - Bassoon
 - French horn
9. What form is this piece in?
- Strophic
 - Rondo
 - Ternary
 - Variations
 - Sonata
10. What is the best description of this whole ensemble?
- Duet
 - Trio
 - Quartet
 - Quintet
 - Sextet