



Arts 7-Assessment

Directions: Choose the best possible answer. Write only the letter of the correct answer on your answer sheet.

1. A dizzying weaving design of Ilocanos that represents the waves of the sea.
 - A. kain
 - B. ginaspalawanes
 - C. binakol
 - D. inabel

2. A hand weaving technique of the Ilocanos that is produced using traditional wooden looms.
 - A. kain
 - B. ginaspalawanes
 - C. ikat
 - D. inabel

3. The basic dress for Kalinga women's (Cordillera region) wrap-around skirt or tapis.
 - A. kain
 - B. ginaspalawanes
 - C. binakol
 - D. inabel

4. A burial cloth woven by female elders of Mountain Province.
 - A. kadangyan
 - B. wanes
 - C. bakwat
 - D. calado

5. A clothes made by Gaddangs of Nueva Vizcaya, a belt used by mothers after giving birth.
 - A. kadangyan
 - B. wanes
 - C. bakwat
 - D. calado

6. A belt worn by a married women of Bontoc and Kankana-y with designs composed of continuous zigzag patterns woven in double faced with braided warps that end as tassels.
 - A. kain
 - B. ginaspalawanes
 - C. ikat
 - D. inabel

7. It has a design that are inspired by natural elements: patterns that depict different landforms, the colors of nature and animals.
 - A. kain
 - B. ginaspalawanes
 - C. ikat
 - D. inabel

8. The word _____ of Ilocanos is literally means "woven".
- A. kain
 - B. ginaspalawanes
 - C. ikat
 - D. inabel
9. It is a handwoven fabric made by Ilocanos which is more popularly known as "Abel Iloco".
- A. kain
 - B. ginaspalawanes
 - C. ikat
 - D. inabel
10. Bontoc's blanket and clothing. A fabric used in wanes, lufid and ginaspala wanes
- A. kain
 - B. siniwsiwan
 - C. ikat
 - D. inabel
11. Some of their textiles are reserved for use only during special occasions such as birthgiving, weddings, and harvesting.
- A. Tigguians
 - B. Kalingas
 - C. Bontoks
 - D. Gaddangs
12. An embroidered formal men's wear in the Philippines and it is the most versatile apparel on special occasions like weddings and formal affairs.
- A. Burda
 - B. Barong
 - C. Burdados
 - D. Gaddangs
13. Locally known as tapayan or banga are earthenware jars crafted by a skillful potters with the use of potter's wheel and kiln.
- A. labba
 - B. Buri
 - C. Burnay
 - D. lingling
14. A bowl-shaped coil basket of Kalinga that is made from finely split rattan and nito vine. It is use for carrying and storing rice or vegetables.
- A. labba
 - B. Buri
 - C. Burnay
 - D. lingling
15. A common ancient artifact symbolizing fertility, prosperity and love found in the Ifugao, Bontoc and other Cordillera regions of the northern Philippines.
- A. labba
 - B. Buri

- C. Burnay
- D. lingling -o

16. Traditional Filipino leaf-shaped wafer made from glutinous rice.

- A. vakul
- B. vest
- C. kiping
- D. pastillas wrapper

17. It is locally known as "pabalat or borlas de pastillas".

- A. vakul
- B. vest
- C. kiping
- D. pastillas wrapper

18. The art of creating an entrance arch and other decorative materials mainly from bamboo.

- A. singkaban
- B. vakul
- C. kiping
- D. vest

19. A headdress is the headgear for Ivatan women of Batanes that is used to protect them from the heat of the sun and rains.

- A. singkaban
- B. vakul
- C. kiping
- D. vest

20. Worn by Ivatan men farmers that are made from the leaves of vuyavuy, a tree endemic to Batanes.

- A. singkaban
- B. vakul
- C. kiping
- D. vest