Locked Up: The Story

Read the synopsis of the performance carefully. Fill in the spaces using the words in the box only once.



GUARD	INSANE	PRISONERS	MURDER	PALE
DUNGEON	MAD	CLEVER	BEATING	FLOORBOARDS

The storytelling performance is situated in a (1) _____. It shows the life of two mysterious (2) _____. One of them is an imprisoned criminal who narrates an adaption of Edgar Allan Poe's Tale-Tell Heart. The other one is a prison guard who is "prisoner" of his own thoughts. The protagonist opens the show telling the audience that he is nervous but not crazy. He represents Poe's famous character who describes the (3) _____ of an old man. He wants to convince everybody that he is not (4) _____ even though he confesses the killing. The old man has a whit e, (5)_____ blue "vulture" eye which makes the narrator feel disgusted. During the show, he gives a detailed description of the crime while he claims to be (6) _____ and wise. Later, he tells everyone how he buries the body under the (7) _____. After some time, he explains how some policemen arrive and start asking him questions. Finally, he begins to hear a noise _ the sound of a (8) _____ heart. It starts very softly but grows louder and louder. This will disturb the narrator even more until he can bear it no longer. All throughout the story, the main narrator reassures the audience that he is not (9) _____. After he finishes the story, the (10)_____ appears. He talks about life control and power in prison. The guard will make sure he pays. Are you ready to experience their troubled minds?

