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## What's The Story?

## Vocabulary Adjectives to describe pictures

## ★ 1 Put these words in the correct column.

amusing	blurred	colourful	dramatic	dull	fake
horrible	interesting	lovely	old-fashioned	silly	

one syllable	two syllables	three syllables
dull	lovely	interesting

## ★ 2 Match the words (1–6) to the definitions (a–f).

- 1 blurred f  
 2 dull  
 3 fake  
 4 dramatic  
 5 old-fashioned  
 6 silly

- a From another period in time, when life was very different.  
 b It's not serious.  
 c It's boring, uninteresting.  
 d It's not real.  
 e It's exciting, it makes me want to look at it.  
 f It's not clear; I can't see it very well.

## ★★ 3 Complete the conversation with these words.

blurred dramatic dull fake old-fashioned silly

- A Look at this! Look at those clothes! And the hairstyles!  
 B Where did you find that?  
 A In a box in the attic. The pictures are really <sup>1</sup> old-fashioned.  
 B Yeah, I think they must be from the war or something.  
 A They're a bit <sup>2</sup> .....! There aren't any colours.  
 B Yes, but sometimes they're very <sup>3</sup> ..... Here's one of a building on fire.  
 A And what's this one?  
 B I don't know! It's <sup>4</sup> ..... so I can't see the detail. It looks like a photo of a person's foot.  
 A Well, that's a <sup>5</sup> ..... photo! Why would anyone do that?  
 B Who knows! How about this one? It says 'Love from Mount Everest, 1945'.  
 A That's a <sup>6</sup> ..... photo! Nobody climbed Mount Everest until 1953!

## ★★ 4

Put the letters in the correct order to complete the text.

There are many computer programmes for working with photos. Users can create many kinds of <sup>1</sup> interesting (gritsentien) pictures and effects with the programmes. You can completely change a <sup>2</sup> ..... (fluoroluc) image by replacing the normal colours with a kind of brown, so you make the image look <sup>3</sup> ..... (lod-fadishneo). Or you can change the clothes a person is wearing, and make the picture <sup>4</sup> ..... (gnusiam). Or again, you can make parts of the image <sup>5</sup> ..... (delrurb), so that one part becomes more <sup>6</sup> ..... (cardamit). As people say, the only limit is your imagination! The only problem however, is that it becomes difficult to tell the difference between an original photo and a <sup>7</sup> ..... (kefa) photo!