

MODELLING



Objective: Read a play script and dialogue, with awareness of different voices.

A **play script** is a piece of writing written for the stage. It includes a list of characters. It is divided into acts which are then divided into scenes. Each scene will have a description of the setting at the start and then characters' dialogue.

Task 1: Read the given play script and answer the questions that follow.

Scene 1: The house of Thomas Farrinor

Enter the Farrinor family and two workmen.

Narrator: On Monday 2nd September 1666, Thomas Farrinor and his family were sleeping.

Workman 1: (banging on the bedroom room) Sir! Sir! There's smoke, Sir! Wake up!

Workman 2: Everyone must get out straightaway!

Thomas Farrinor: (sleepily) What are you both shouting about?

Mrs. Farrinor: Thomas! I can smell smoke! Get up, man! We must get out! Wake the children.

Scene 2: The streets of London

Enter John Wintour

John Wintour: Hey, Sally! Where are you off to?

Sally: Don't know. We're just getting out of the city! The buildings are so close together and the fire is eating up the wood.

John Wintour: Let's head to the River Thames.

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1. When did the Great Fire of London start?

- a. in the daytime
- b. during the night
- c. in the afternoon

3. Why did the fire travel so quickly?

2. Who said this: What are you both shouting about?

CHALLENGE:

What changes would have been made to the new buildings after the Great Fire of London?