

JAMES SALTER'S DAYS IN FILM

James Salter _____ a pilot in the United States Air Force. He abandoned the military profession in 1957 _____ the publication of his _____ novel, *The Hunters*. He is best known as a novelist, _____ during the sixties and seventies, he _____ in film making. Salter made documentaries, wrote texts for films, and even was the director of a film _____ *Three*, starring Charlotte Rampling and Sam Waterston.

In *Passionate Falsehoods*, _____ was adapted from Salter's _____ *Burning the Days*, _____ in *The New Yorker* in 1997, Salter tells the story of his life in film.

Salter's time in the film world is _____ good and bad. In Rome, he _____ directors and _____. In New York, he explored the _____ with Robert Redford and enjoyed being famous. Deborah Treisman and Michael _____ have talked about Salter. Nick Paumgarten _____ *The Last Book*, describes Salter's opinion about his film career:

"Of sixteen texts for _____, only four were popular. There _____ money, attractive _____, and entrance into rooms _____ there were stories more for the dinner table _____ for the page." Salter thought he was wasting his _____.

Perhaps he wasted his time in a _____ artistic way, but it still makes for attractive _____. *The Last Book* is available to _____ in online stores.