



**Primary 5/6**

**Week 36**

**The Write Tribe**

# STORY STRUCTURE CLIMAX

## PART 2



THIS IS TOM.

**WE'RE GOING TO MAKE HIS LIFE DIFFICULT BY PUTTING HIM THROUGH SOME TWISTS & TURNS!**

**1. MAKE YOUR AUDIENCE BELIEVE EVERYTHING IS GOING SMOOTHLY AT FIRST**

Tom is happily walking in the forest. He's enjoying the pleasant weather. He's happy! Your audience feel happy too!

**2. SOMETHING UNEXPECTED HAPPENS!**

Tom falls into a quicksand.

**3. INTENSIFY PROBLEM BY BUILDING TENSION - SLOW DOWN ACTION, SHOW FEELINGS AND ADD PERSONAL VOICE**

Tom's trying to solve the problem quick. But, he's failing! Make your audience believe, Tom's never going to come out of it. Now Tom is scared and so is your audience.

**4. SOMETHING UNEXPECTED HAPPENS AGAIN. THIS IS YOUR O.M.G MOMENT! USE ANTICIPATION BEFORE REVEALING IT.**

Suddenly, something unexpected happens. Tom feels a tug on his shirt...

**This will be opposite of what your audience believed in No.3**



THE MORE

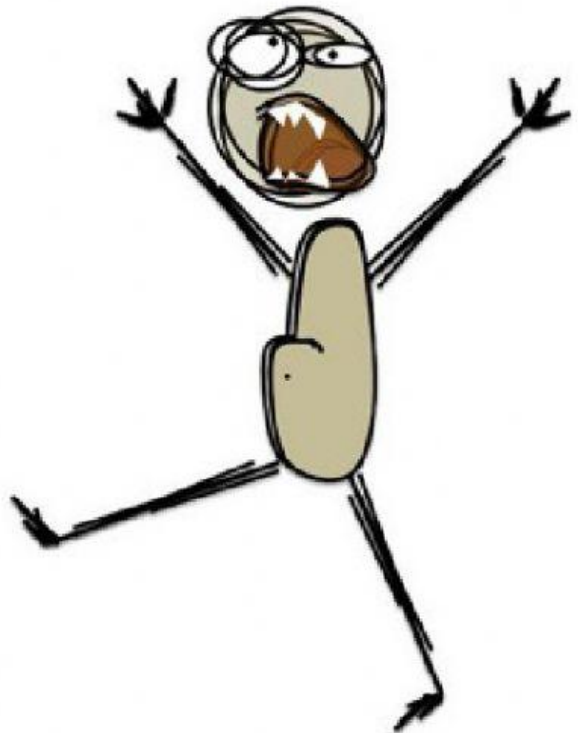


THE MORE EXCITING YOUR  
*CLIMAX* WILL BE!

BUT DON'T DO THIS...



YOUR AUDIENCE WILL  
BECOME



## LET'S SEE THAT IN ACTION!

### 1) MAKE YOUR AUDIENCE BELIEVE EVERYTHING IS GOING SMOOTHLY AT FIRST!

Everything was going according to plan! The coast was clear! Not a single teacher or security guard was around. Luck was on our side too! Our school gate was wide open as if it too was encouraging us to skip school. John and I raced towards the gate!



### 2) SOMETHING UNEXPECTED HAPPENS!

Suddenly, I heard a loud 'Thud!' sound. I turn back to find John in a heap. He had fallen down and his knee is badly scraped.



### 3) BUILD TENSION - SLOW DOWN ACTION, SHOW FEELINGS & PERSONAL VOICE

My heart was palpitating so loudly, I was sure John could hear it. Sweat dotted my forehead. Adrenaline was surging through my veins. I felt anger towards John. What a moment to fall down? What if someone sees us? I tried pulling John up. Tears streaming down his cheeks, he finally got up. We were only two inches away from freedom!



### 4) SOMETHING UNEXPECTED HAPPENS AGAIN. THE O.M.G MOMENT!

This will be opposite of what your audience believed in No.3

Just as we slipped through the gates, I felt a tug on my schoolbag! "Where do you think you're going?" a voice boomed behind us!

# CLIMAX EXERCISE

YOUR CHARACTER IS RUNNING A RACE.

**1** MAKE YOUR AUDIENCE BELIEVE EVERYTHING IS GOING SMOOTHLY AT FIRST!

**EXAMPLE:** "This is going to be easy!" I whispered to myself as I raced down the track. I was moving like a bullet, breezing past my fellow competitors. The weather was pleasant. A big smile spread across my face. I was doing perfect!

**2** SOMETHING UNEXPECTED HAPPENS!

**EXAMPLE:** Suddenly, my leg tripped over something. The next minute, I was flat on the race track. I could barely move. I was stunned!

**3** BUILD TENSION - SLOW DOWN ACTION, SHOW FEELINGS & PERSONAL VOICE

**EXAMPLE:** Heart racing wildly in my chest, I try to get up. Pain surged through my knee. I must have scraped it! I could something warm trickling down my legs. I must be bleeding! But I couldn't give up. What would my parents think? My dreams of winning is now gone!

**4** SOMETHING UNEXPECTED HAPPENS AGAIN. THE O.M.G MOMENT!

This will be opposite of what your audience believed in No.3. Use anticipation!

**EXAMPLE:** Just as I was about to give up, something unexpected happened. Someone lifted me up.





# CLIMAX EXERCISE

YOUR CHARACTER IS DROWNING.

**1** MAKE YOUR AUDIENCE BELIEVE EVERYTHING IS GOING SMOOTHLY AT FIRST!

**2** SOMETHING UNEXPECTED HAPPENS!

**3** BUILD TENSION - SLOW DOWN ACTION, SHOW FEELINGS & PERSONAL VOICE

**4** SOMETHING UNEXPECTED HAPPENS AGAIN. THE **O.M.G** MOMENT!

This will be opposite of what your audience believed in No.3. Use anticipation!



# CLIMAX EXERCISE

YOUR CHARACTER IS SHOPLIFTING

**1** MAKE YOUR AUDIENCE BELIEVE EVERYTHING IS GOING SMOOTHLY AT FIRST!

**2** SOMETHING UNEXPECTED HAPPENS!

**3** BUILD TENSION - SLOW DOWN ACTION, SHOW FEELINGS & PERSONAL VOICE

**4** SOMETHING UNEXPECTED HAPPENS AGAIN. THE **O.M.G** MOMENT!

This will be opposite of what your audience believed in No.3. Use anticipation!



# HELPFUL PHRASES

## **RACE:**

1. I slipped and fell face down onto the race track.
2. I lost my balance, fell, letting out a loud yelp.
3. I landed heavily with a loud thud.
4. I sprinted towards the finish line. Determination, evident with every step!
5. I raced all the way till my face was red and my lungs burned, begging for air!

## **DROWNING:**

1. I was immobilized with fear.
2. The blue sapphire waves crashed playfully against me.
3. My blood ran cold.
4. I trashed about in the water.
5. My arms were flailing wildly in the water.
6. I sank beneath the surface of the water.
7. I slipped into the dark blue abyss.
8. The cold, murky water surged into my mouth and eyes.
9. I felt a sharp pull in my legs. I yelped in pain but my cries were muffled by the wind!

## **SHOPLIFTING:**

1. My stomach was churning
2. Adrenaline rushed within me. Everything was a blur.
3. My mind was whirling with excitement
4. I tore down the stairs.
5. "Stop! You! Stop there!" the shopkeeper barked as I fled out of the store.

## **WEATHER:**

1. The sun baked the ground with a vengeance.
2. The sun cast elongated shadows on the ground.
3. A cool breeze caressed my cheek and ruffled my hair.
4. The sun was a tyrant.
5. The sun was a fireball.

