



Primary 5/6

Week 36

The Write Tribe

STORY STRUCTURE CLIMAX

PART 1

UNDERSTANDING STORY STRUCTURE

INTRODUCTION Paragraph 1

Introduce all key characters and their normal world. End with a foreshadow

CONFLICT Paragraph 2

Introduce a problem that shakes up their perfect world

CLIMAX Paragraph 3

Make that problem bigger. Build tension. Escalate it!

CONCLUSION Paragraph 4

Solve the problem. A lesson has to be learned.



BUILDING TENSION

Slow down action by describing everything in detail. Sight/sound/texture/smell/taste

When we are stressed, our brain releases CORTISOL which heightens our senses. Our brain is on overdrive to protect us. That's why we vividly remember details during traumatic events.

I was suddenly awoken by a loud knock on the front door. The room was icy cold and there was a huge gust of wind wafting from the windows. My mouth tasted sour from having been rudely awakened. Everything was pitch black. I looked at the clock and it was precisely twelve midnight. The knocking got louder and louder. It sounded urgent as if something was desperately trying to get in.

Personal thoughts/voice

Who could it be at this hour? Mom and Dad said they wouldn't be back home until morning!

Show feelings/facial expressions

With my heart thumping wildly against my chest, I slowly walked across the icy floor. Sweat dotted my forehead and my legs turned to jelly. Slowly, I wrapped my hand around the icy doorknob and turned it.



SCENARIO: Your Principal has called you to his office. You are unsure what could it be about. You are now waiting outside his office. Describe the office, personal thoughts and show your feelings.

Slow down action by describing everything in detail. Sight/sound/texture/smell/taste

The General office was extremely cold like a _____. It was as quiet as a _____ except for the constant repetitive typing sound on a keyboard. As I sat there, I took in the scent of _____ from the aroma diffuser. It did not relax me, instead, I felt a strong need to vomit. The smell was overpowering.

Personal thoughts/voice

Show feelings/facial expressions



SCENARIO: Your house is on fire and you are trapped in the house. The flames are growing larger, slowly engulfing everything on its way.

Slow down action by describing everything in detail. Sight/sound/texture/smell/taste

Personal thoughts/voice

Show feelings/facial expressions



ANTICIPATION

The glass fell and broke

VS

I couldn't believe what I saw next. → **The glass fell and broke.**

ANTICIPATION

ANTICIPATION PHRASES

Suddenly, something out of the blue happened.	Nothing could prepare me for the next moment.
What I saw next froze me in my tracks	I could not digest the events that followed this moment.
I could not believe what unfolded in front of me	Something unbelievable happened next.

Use the anticipation phrases to make the sentences more interesting.

1. My bicycle hit against a rock and I was hurled into the air.

2. My best friend Tom was stealing money from my teacher's wallet!



3. My favourite toy was torn to shreds!

4. I found my wallet!

5. There was a big fat 'F' glaring at me on my test paper.

6. I felt a tap on my shoulder

7. I won first prize!



CLIMAX

IT'S THE MOST
EXCITING AND
LONGEST PART OF
YOUR STORY!

IT'S ALL ABOUT TWIST

&

000

TURN

