



**FIRST SUMMATIVE EVALUATION  
MUSIC 8**

Prepared by: Mr. Darwin M. Dominguez

Name: \_\_\_\_\_ Marks: \_\_\_\_\_ / 50  
Year & Section: \_\_\_\_\_ Date: \_\_\_\_\_

**TEST I.**

**A. Direction: Choose your answer from the word pool below**

Quan ho	Yai
Khruang Sai	Gerong
Ca Tru	Pinpeat
Wai	Xam
A Dao	Pesindhen

\_\_\_\_\_ 1. It is improvised singing and is used in courtship rituals in Vietnam

\_\_\_\_\_ 2. It is played primarily indoors to accompany the stick-puppet theater locally known as hoongrabok.

\_\_\_\_\_ 3. A female singer who charmed enemies with her voice. It is likened to the geisha-type entertainment in Japan.

\_\_\_\_\_ 4. This orchestra was also used in court music to accompany masked play, shadow play and dancing in Cambodia

\_\_\_\_\_ 5. It's a form of greeting initiated by a younger person to someone older or by one in a lower rank in Thailand

\_\_\_\_\_6. Also known as *hat*, a *dao* is a popular folk music believed to have originated with A Dao.

\_\_\_\_\_7. It was generally performed by blind artists wandering from town to town to earn a living.

\_\_\_\_\_8. Refers to the unison male chorus that sings with the Gamelan

\_\_\_\_\_9. A form of lyrical poetry performed either solo or duet by a man and a woman in Cambodia

\_\_\_\_\_10. A female soloist singer who sings with the Gamelan

**B. Identification: Write the correct answers**

2 types of Gamelan in Indonesia

11.

12.

5 vocal music in Vietnam

13.

14.

15.

16.

17.

Types of kloy instrument

18.

19.

20.

**C. True or False**

**Write "True" if the statement is correct and "False" if it is incorrect.**

\_\_\_\_\_ 21. Mahaori is a classical entertainment music traditionally played for the upper classes.

\_\_\_\_\_ 22. Tai is a form of lyrical poetry performed either solo or duet by a man and a woman.

\_\_\_\_\_ 23. Khim is a Cambodian version of the hammered dulcimer.

\_\_\_\_\_ 24. Roneat is a trough-resonated keyboard percussion instrument played with two mallets.

\_\_\_\_\_ 25. Ploy is a vertical duct flute made of bamboo, hardwood or plastic.

\_\_\_\_\_ 26. Ngu Cung is the local terms for this pentatonic scale.

\_\_\_\_\_ 27. The music of Southeast Asia is diverse because of the different geographical, historical and cultural influences in the region.

\_\_\_\_\_ 28. Cra Tu is a female singer who charmed enemies with her voice.

\_\_\_\_\_ 29. Quan ho is sung acapella, it is improvised singing and is used in courtship rituals

\_\_\_\_\_30. Pleng Kaah is the music particularly played  
for wedding ceremonies. .