



STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING
TELANGANA, HYDERABAD.

TEACHING AND LEARNING WORKSHEET-13

LEVEL -I

SUBJECT : ENGLISH

CLASS : X

UNIT : 8 (TRAVEL AND TOURISM)

There are 27 MCQs in section I and II (Reading Comprehension, vocabulary and grammar)

Section -III is for Home Assignment (Creative Writing)

Note: Revision of IX syllabus

SECTION I
(READING COMPREHENSION)

(Q. NO 1 - 7) Read the following passage from the lesson "The Accidental Tourist".

Of all the things I am not very good at, living in the real world is perhaps the most outstanding. I am constantly filled with wonder at the number of things that other people do without any evident difficulty that are pretty much beyond me. I cannot tell you the number of times that I have gone looking for the lavatory in a cinema, for instance, and ended up standing in an alley on the wrong side of a self locking door. My particular speciality now is returning to hotel desks two or three times a day and asking what my room number is, I am, in short, easily confused.

I was thinking about this the last time we went en famille on a big trip. It was at Easter, and we were flying to England for a week. When we arrived at Logan Airport in Boston and were checking in, I suddenly remembered that I had recently joined British Airways' frequent flyer programme. I also remembered that I had put the card in my carry-on bag. And here's where the trouble started.

Now answer the following questions. Each question has four choices. Choose the correct option.

1. The passage is in the form of ...
A) Auto Biography
B) Biography
C) Narration
D) Drama
2. What is the most outstanding thing that the speaker is not good at
A) Studies
B) Reading
C) English.
D) Living in the real world.

3. What does this story teach us?

A) The values.	B) We should not be confused.
C) Importance of self control.	D) None of the above.
4. What kind of a person was the narrator?

A) jovial	B) Wise.
C) Easily confused	D) Bad tempered
5. What would happen if someone is confused?
 - A) Not able to think or speak clearly.
 - B) Hallucination.
 - C) Struggle to pay attention or remember things.
 - D) All the above.
6. What does the title of the story speak?
 - A) Places visited by the writer accidentally.
 - B) Accidents caused by the writer.
 - C) Accidental tours by the writer.
 - D) Accidents caused to the writer.
7. Narrator says, "I am, in short, easily confused". Put in sequential order what examples he has given to justify this...
 - a) He failed to find the lavatory in cinema theatre.
 - b) Returning to hotel desks two three times to ask his room number.
 - c) He ended up standing in an alley in the wrong side of a self locking door.

A) a, c, b,	B) a, b, c
C) b, c, d,	D) b, c, a

(Q No. 8 – 12) Read the following from the poem "Father Returning Home".

My father travels on the late evening train
 Standing among silent commuters in the yellow light
 Suburbs slid past his unseeing eyes
 his shirt and pants are soggy and his black raincoat
 Stained with mud and his bag stuff with books
 Is falling apart. His eyes dimmed by age
 Fade homeward through the humid monsoon night.
 Now I can see him getting off the train

Like a word dropped from a long sentence.
 He hurries across the length of the grey platform,
 Crosses the railway line, enters the lane,
 His chappals are sticky with mud, but he hurries onward.

Now, Choose the correct answer from the multiples.

8. Who travelled in the train?
A) Poet's brother
B) Poet's father and other commuters.
C) Poet and other commuters.
D) Poet's colleagues.
9. What image was used to describe his (poet's father) getting down from the train?
A) Suburbs slid past his unseeing eyes.
B) A word dropped from a long sentence.
C) His eyes dimmed by age.
D) His bag stuffed with books is falling apart.
10. Find the sequential order of words to convey the "twilight" atmosphere in the poem.
A) Evening train, yellow light
B) Unseeing eyes, yellow light, evening train.
C) Evening train, yellow light, unseeing eyes, his eyes dimmed by age fade homeward.
D) Evening train, yellow light, unseeing eyes, his eyes deemed by age fade homeward, gray platform.
11. "Father Returning Home" poem is...
A) The way how father travels.
B) The way how father works hard.
C) The expression how the urban people live.
D) An auto biography of the poem.
12. The poet's father hurries to go home to...
A) watch movie
B) take his supper.
C) read newspaper.
D) take his medicines.

SECTION - II
(VOCABULARY AND GRAMMAR)

(Q. No. 13-17) Read the passage given below. Five sentences in the passage are numbered (13-17) at the beginning. Each of these sentences has an error. Correct them by choosing the right options.

(13) Kathmandu is vivid, mercenary, religious, with small shrines to flower-adorned deities across the narrowest and busiest streets; (14) with fruit seller's flute sellers, hawkers of postcards ; shops selling Western cosmetics, film rolls and chocolates and copper utensils and Nepalese antiques. (15) Film songs blade in from the radios, car horns sound, bicycle bells ring, stray cows low questioningly at motorcycles, vendors shout out their wares. (16) I indulge me mindlessly; (17) I bought a bar of marzipan a corn-on-the cob roasted in a charcoal brazier on the pavement.

13. Kathmandu is vivid, mercenary, religious, with small shrines to flower -adorned deities across the narrowest and busiest streets;

- A) Kathmandu is vivid, mercenary, religious with small shrines to flower adorned deities up the narrowest and busiest streets;
- B) Kathmandu is vivid, mercenary, religious with small shrines or flower adorned deities along the narrowest and busiest streets;
- C) Kathmandu is vivid, mercenary, religious with small shrines to flower adorned deities over the narrowest and busiest streets;
- D) Kathmandu is vivid, mercenary, religious with small shrines to flower adorned deities under the narrowest and busiest streets;

14. With fruit sellers, flute sellers, hawkers of postcards; shops selling western cosmetics, film rolls and chocolate ; are copper utensils and Nepalese antiques.

- A) With fruit sellers, flute sellers, hawkers of postcards; shops selling western cosmetics, film rolls and chocolate is copper utensils and Nepalese antiques.
- B) With fruit sellers, flute sellers, hawkers of postcards, shops selling western cosmetics, film rolls and chocolate or copper utensils and Nepalese antiques
- C) With fruit sellers, flute sellers, hawkers of postcards, shops selling western cosmetics ,film rolls and chocolate were copper utensils and Nepalese antiques.
- D) With fruit sellers, flute sellers, hawkers of postcards ,shops selling western cosmetics, film rolls and chocolate are copper utensils and Nepalese antiques.

(15) Film songs blare in from the radios, car horns sound, bicycle bells ring, stray cows low questioningly at motorcycles vendors shout out their wares.

- A) Film songs blare over from the radios car horns sound bicycle bells ring, stray cows low questioningly at motorcycles, vendors shout out their wares.
- B) Film songs blare in from the radios car horns sound bicycle bells ring, stray cows low questioningly at motorcycles vendors shout out their wares.
- C) Film songs blare for from the radios car horns sound bicycle bells ring stray cows low questioningly at motorcycles, vendors shout out their wares
- D) Films son's blare out from the radios car horns sound bicycle bells ring, stray cows low questioningly at motorcycles vendors shout out their wares.

16. I indulge me mindlessly.

- A) I indulge mine mindlessly.
- B) I indulge myself mindlessly.
- C) I indulge myselfes mindlessly.
- D) I indulge himself mindlessly.

17. I bought a bar of marzipan a corn-on-the cob roasted in a charcoal brazier on the pavement

- A) I buys a bar of marzipan a corn-on-the cob roasted in a charcoal brazier on the pavement.
- B) I buys a cake of marzipan a corn-on-the cob roasted in a charcoal brazier on the pavement.
- C) I buying a bar of marzipan a corn-on-the cob roasted in a charcoal brazier on the pavement.
- D) I was buy a bar of marzipan a corn-on-the cob roasted in a charcoal brazier on the pavement.

(Q.No. 18–22) Read the following passage with blanks. Each blank is numbered. Fill up the blanks by choosing the right words from the multiple given under.

I consider what route I should take _____(18). If I were _____ (19) by enthusiasm for travel per se, I would go _____ (20) bus or train to Patna, then sail _____(21)the Ganges past Benaras to Allahabad, then up the Yamuna, past Agra to Delhi. But I am very _____ (22) and home sick.

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| 18. | A) by | B) home |
| | C) propelled | D) on |
| 19. | A) up | B) exhausted |
| | C) propelled | D) down |
| 20. | A) by | B) on |
| | C) up | D) down. |
| 21. | A) on | B) by |
| | C) on. | D) up |
| 22. | A) propelled | B) exhausted |
| | C) down | D) home |

(Q. No. 23-27) Some words or phrases in the given passage are underlined and numbered. Follow the direction for each question and choose the correct answer.

The sound rises clearly about the sound (23) of the traffic and the hawkers' cries. He played (24) slowly meditatively, without excessive (26) display. He does not shout on (27)his wares.

23. Replace the word 'sound' with suitable one.

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|-----------|------------|
| A) Noise | B) Unsound |
| C) Unsafe | D) Flimsy |

24. Write the correct form of the underlined word '**played**'
A) Playing B) Will play
C) Plays D) Has played.
25. Write the right form of the underlined word.
A) slow B) slowest
C) slower D) slowing
26. Write the opposite word to the underlined word '**excessive.**'
A) Reasonable B) Insufficient
C) Moderate D) All of the above
27. Replace the underlined word '**on**' with the correct one
A) up B) out
C) in D) of.

SECTION – III
HOME ASSIGNMENT
CREATIVE WRITING (DISCOURSES)

You have read the lesson the "Accidental Tourist" in which the narrator described his journey in a humorous way.

Describe one of your journeys that you feel the happiest journey in your life.

Use the following clues.

- Time of the journey
- places which you visited
- things you collected, purchased
- who were with you
- Things that generated laughter etc.

NOTE:- This question is meant for Home Assignment. The student has to take a photograph of the answer and post it on Whatsapp to the teacher or it can be written in a notebook and submitted to the teacher later.

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