



**STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING  
TELANGANA, HYDERABAD.**

**TEACHING AND LEARNING WORKSHEET-12**

**LEVEL -I**

**SUBJECT : ENGLISH**

**CLASS : X**

**UNIT : 7 (THEATRE)**

There are 27 MCQs in section I and II (Reading Comprehension, vocabulary and grammar)

Section -III is for Home Assignment (Creative Writing)

**Note: Revision of IX syllabus**

**SECTION I  
(READING COMPREHENSION)**

**(Q.NO 1 – 7 ) Read the following passage from lesson “The Trial”**

Rouen, 30 May 1431. A great stone hall in the castle, arranged for a trial-at-law, there are two raised chairs side by side for the Bishop and the Inquisitor as judges. Looking down the great hall from the middle of the inner end, the judicial chairs and scribes' table are to the right. The prisoner's stool is to the left. There are arched doors right and left. It is a fine sunshiny May morning.

The Inquisitor	: Let the accused be brought in.
Ladvenu	: [calling] The accused. Let her be brought in. Joan, chained by the ankles, is brought in through the arched door behind the prisoner's stool by a guard of English soldiers. With them is the Executioner and his assistants. They lead her to the prisoner's stool, and place themselves behind it after taking off her chain. She wears a page's black suit.
The Inquisitor	: [kindly] Sit down, Joan. [She sits on the prisoner's stool]. You look very pale today. Are you not well?
Joan	: Thank you, I am well enough. But the Bishop sent me some carp; and it made me ill.
Cauchon	: I am sorry. I told them to see that it was fresh.
Joan	: You meant to be good to me, I know; but it is a fish that does not agree with me. The English thought you were trying to poison me—Cauchon and

The Chaplain : [together] What! No, my lord.

Joan : [continuing] They are determined that I shall be burnt as a witch; and they sent their doctor to cure me; but he was forbidden to bleed me because the silly people believe that a witch's witchery leaves her if she is bled; so he only called me filthy names. Why do you leave me in the hands of the English? I should be in the hands of the Church. And why must I be chained by the feet to a log of wood? Are you afraid I will fly away?

D'Estivet : [harshly] Woman, it is not for you to question the court; it is for us to question you.

Courcelles : When you were left unchained, did you not try to escape by jumping from a tower sixty feet high? If you cannot fly like a witch, how is it that you are still alive?

Joan : I suppose because the tower was not so high then. It has grown higher every day since you began asking me questions about it.

Now, Choose the correct answer from the multiples.

5. Joan was chained to a log of wood, otherwise she would.....

A) escape from the jail.      B ) kill the English soldiers.  
C) use her witchery on the Bishop.      D) break the prison walls.

6. With the help of the passage we infer that....

A) Joan was a great fighter.  
B Joan was really a witch.  
C) Joan could try to escape jumping from a sixty feet tower.  
D) The court wanted to leave Joan.

7. As per the context the court (Church) was trying to.....

A) acquit Joan.      B burn her alive.  
C) keep her jail for a long time.      D) chain her for a few days.

**(Q No. 8 – 12) Read the following poem from “Antony’s Speech” which is followed by questions.**

Friends, Romans, countrymen, lend me your ears;  
I come to bury Caesar, not to praise him.  
The evil that men do lives after them;  
The good is oft interred with their bones;

So let it be with Caesar. The noble Brutus  
Hath told you Caesar was ambitious:  
If it were so, it was a grievous fault,  
And grievously hath Caesar answer'd it.  
Here, under leave of Brutus and the rest--  
For Brutus is an honourable man;  
So are they all, all honourable men--  
Come I to speak in Caesar's funeral.

Now, Choose the correct answer from the multiples.

8. Which words confirm you that the text is a Speech.

A) I come to bury Caesar.      B) So let it be with Caesar.  
C) Lend me your ears.      D) Friends, Romans, Countrymen.

9. Antony made this speech on the occasion of ....

A) Caesar's funeral.      B) Caesar's birthday.  
C) Caesar's crowning ceremony.      D) Antony's crowning ceremony.

10. In saying "Brutus is an honourable man" Antony's voice was...

- A) joyful.
- B) sorrowful.
- C) ironic.
- D) satirical.

11. Who praised Caesar as an honourable man?

- A) Brutus
- B) Antony.
- C) The people
- D) the enemy country..

12. Antony opines, "After the death of Caesar ..".

- A) his good deeds will be with him.
- B) his good and evil deeds will be with him.
- C) his evil deeds will live after him.
- D) his good deeds will live after him.

#### SECTION -II (VOCABULARY AND GRAMMAR)

(Q. No. 13-17) Read the passage given below. Five sentences in the passage are numbered (13-17) at the beginning. Each of these sentences has an error. Correct them by choosing the right options.

Conductor	: Here – coolie, just what are you doing in this car?
	(13) Gandhi is incredible that he is being addressed in such a manner.
Gandhi	: (14) Why – I – has a ticket. A First Class ticket.
Conductor	: How did you get hold of it?
Gandhi	: I sent for it in the post. (15) I'm an attorney, and I didn't have time to...
	(16) He's taken out the ticket so there is a bit of bluster in his attitude and it is cut off by a cold rebuff from the European.
European	: (17) There are no coloured attorneys for South Africa. Go and sit where you belong.

13. Gandhi is incredible that he is being addressed in such a manner.

- A) Gandhi is credible that he is being addressed in such a manner.
- B) Gandhi is incredulous that he is being addressed in such a manner.
- C) Gandhi is incredulous but he is being addressed in such a manner.
- D) Gandhi was incredulous that he is being addressed in such a manner.

14. Why – I – has a ticket.

A) Why - I - am having a ticket.      B) Why - I - have a ticket.  
C) Why - I - have been a ticket.      D) Why - I - had been a ticket.

15. I'm a attorney.

16. He's taken out the ticket so there is a bit of bluster in his attitude.

- A ) He's taken out the ticket and there is a bit of bluster in his attitude.
- B) He's take out the ticket but there is a bit of bluster in his attitude.
- C) He's taken out the ticket but there is a bit of bluster in his attitude.
- D) He's taken out the ticket because there is a bit of bluster in his attitude.

17 There are no coloured attorneys for South Africa.

- A) There is no coloured attorneys for South Africa.
- B) There is no coloured attorneys in South Africa.
- C) There are no coloured attorneys in South Africa.
- D) There were no coloured attorneys at South Africa.

(Q. No. 18-22) Complete the passage by filling the blanks and choose the right words from multiples.

Cauchon: Come! We are wasting time on \_\_\_\_\_ (18). Joan: I am going to put a most \_\_\_\_\_ (19) question to you. Take care how you answer; for your life and salvation are at \_\_\_\_\_ (20) on it. Will you for all you have said and done, be it good or bad, accept the \_\_\_\_\_ (21) of God's Church on earth? More \_\_\_\_\_ (22) as to the acts and words that are imputed to you in this trial by the Promoter here, will you submit your case to the inspired interpretation of the Church Militant?

(Q. No. 23-27) Some words or phrases in the given passage are underlined and numbered. Follow the direction for each question and choose the correct answer.

Gandhi's luggage is throw (23) onto the station platform. A blast of steam from the engine.

A policeman and the conductor are pulling (24) Gandhi from the First Class car. Gandhi is clinging to the safety rails by the door, a briefcase clutched firmly (25) in one hand. The European cracks on (26) Gandhi's hands with his fist, breaking Gandhi's grip and the policeman and conductor push him across the platform. It is ugly and demeaning.

Disgustedly, Gandhi rights himself on the platform, picking up his briefcase, his face a mixture of rage, humiliation, impotence. The conductor hurls Gandhi's book at his feet (27) as the train starts to move.

27. Choose the word that has same pronunciation as the underlined word 'feet'.

A) fate	B) foot
C) fete	D) feat

**SECTION - III**  
**HOME ASSIGNMENT**  
**CREATIVE WRITING (DISCOURSES)**

**(Q. No. 28)** In the lesson 'Mahatma Gandhi - Pushed out of Train', you came across the incident how Gandhi was insulted by the European ticket conductor in the train in South Africa. What would be Gandhi's feelings on the incident?

Now write the feelings of Gandhi in the form of DIARY

Use the following hints.

- date and time
- salutation
- particulars of the incident.
- his feelings
- his future action after the incident.

**NOTE:-** This question is meant for Home Assignment. The student has to take a photograph of the answer and post it on Whatsapp to the teacher or it can be written in a notebook and submitted to the teacher later.

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