



FIRST SUMMATIVE EVALUATION

MUSIC 10

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Name: _____ Rating: _____ / 50
Grade and Section: _____ Date: _____

TEST I.

A. True or False. Write T if the statement is correct and F if it is incorrect.

- _____ 1. Impressionism avoids definite forms or obvious statements.
- _____ 2. Impressionism seeks to express feelings with exaggerations rather than to represent the physical world.
- _____ 3. Expressionist music is atonal.
- _____ 4. Pianissimo is a soft sound.
- _____ 5. Expressionist composers' works express reaction to experience rather than the reality itself.
- _____ 6. Expressionism was a reaction against the rhetoric romanticism.
- _____ 7. Dissonance is a pattern constructed entirely of whole tone intervals.
- _____ 8. Impressionism was used for blatant expansion of romanticism.
- _____ 9. The piano was believed to be capable of expressing the Impressionistic style in a composition.
- _____ 10. Fortissimo is a loud sound.
- _____ 11. Expressionists make full use of the extreme capacity of the different instruments especially their registers and pitch ranges.
- _____ 12. The interval between the lowest and the highest notes forming a chord is called whole tone scale.

_____ 13. Expressionists used the chromatic scale in their compositions. It progresses by semitones also known as half tones, a total of twelve pitches/tones.

_____ 14. Lip sync is a cross between speaking and singing in which the tone quality of speech is highlighted and lowered in pitch along melodic contours indicated in the musical notation.

_____ 15. Webern was an inspiration to many of the younger contemporary composers.

B. Identification. Identify the following.

_____ 16. It is a high-pitched woodwind instrument. It consists of a slender tube closed at one end with keys and finger holes on the side.

_____ 17. It is a woodwind instrument having a straight cylindrical tube with a flaring bell and a single-reed mouthpiece, played by means of finger holes and keys.

_____ 18. It is a musical instrument with a manual keyboard actuating hammers that strike wire strings, producing sounds that may be softened or sustained by means of pedals.

_____ 19. It is a stringed instrument played with a bow, with four strings tuned at intervals of a fifth, an unfretted fingerboard, and a shallower body than the viol. It is capable of great flexibility in range, tone and dynamics.

_____ 20. It is a soprano brass wind instrument consisting of a long metal tube looped once and ending in a flared bell. Its modern type is equipped with three valves that produce variations in pitch.

_____ 21. It is a brass wind instrument with valves that produces a mellow tone from a long narrow tube that is coiled in a circle before ending in a flaring bell.

_____ 22. It is a percussion instrument with a series of metal bars tuned to the chromatic scale and played with two light hammers.

_____ 23. It is a double-reed woodwind instrument similar to but larger than the oboe and pitched lower by a fifth.

_____ 24. It is an instrument having an upright triangular frame. It is consisting of a pillar, a curved neck, and a hallow back containing the sounding board, with usually 46 or 47 strings of graded lengths. It is played by plucking using fingers.

_____ 25. It is a keyboard percussion instrument composed of a set of steel plates of graduated lengths that are struck with key operated hammers.

_____ 26. It is a musical form where the melody or tune is imitated by individual parts at regular interval.

_____ 27. It is an uncompleted opera as the composer died before its completion but it was performed as it is.

_____ 28. He was a protégé of Schoenberg. His earliest works were written in post-Romantic style.

_____ 29. It is a programmatic work for string sextet or string orchestra in post-Romantic style unified by a non-musical story or image, based on a poem by Dehmel.

_____ 30. This is based on 21 poems by Albert Giraud. It is one of the first twelve-tone compositions for orchestra.

"Integrity is telling myself the truth. And honesty is telling the truth to other people."

- Spencer Johnson, American Author

*****END OF EXAM*****