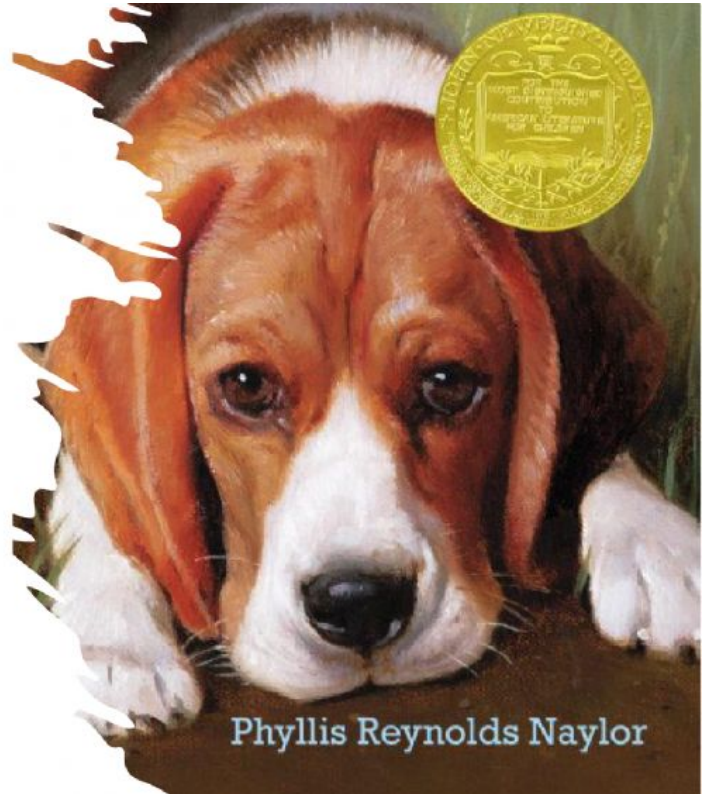


Shiloh

CHAPTER 6



Think about this



Do you think there is a difference
between a lie and a fib?

YES

NO



Why or why not?

Conflict



Most stories contain a conflict, or struggle between opposing forces. In a novel, the conflict involves the main character. The conflict may be external or internal. An external conflict pits the main character against an outside force. This outside force may be another character, nature, society, or even fate. An internal conflict takes place in the main character's mind. A character may have both internal and external conflicts. As you read *Shiloh*, look for external and internal conflicts. Try to identify the opposing forces. For example, what forces are opposing Marty in his struggle to help the dog? What internal force makes him feel uncomfortable about telling lies to his family and to others?

Did you know?



A dialect is a regional variety of language distinguished by features of vocabulary, grammar, and pronunciation from other regional varieties of the language. Authors often write dialogue in the dialect of the region in which the novel is set. Marty and his family speak the Appalachian dialect of West Virginia. As you read, notice how the characters' spoken words and Marty's thoughts differ from standard English. For example, the characters often leave out the subject of the sentence. In chapter 6, Marty's mother says, "Eleven's a moody age. Was for me anyways." She leaves out the subject in the second sentence, *It*. At other times, the characters express themselves with words and phrases generally understood in their region but perhaps not familiar to outsiders. These differences in speech make the story seem more realistic.

Vocabulary

VOCABULARY PREVIEW

frankfurter [frangk'fər tər] *n.* hot dog

welts [welts] *n.* raised wounds

yowls [youls] *n.* howls

Questions for Chapter 6



- Do you think it's okay to lie to some people but not to others? Is it okay for Marty to lie to Judd? Is it okay for him to lie to his family?



- What does Judd Travers tell Marty in this chapter that helps explain the man's character?



- Do you think Judd Travers is suspicious of Marty? Do you think you would be?

Please listen to the reading



Answer the following questions:



- Do you think it's okay to lie to some people but not to others? Is it okay for Marty to lie to Judd? Is it okay for him to lie to his family?



- What does Judd Travers tell Marty in this chapter that helps explain the man's character?



- Do you think Judd Travers is suspicious of Marty? Do you think you would be?

***What do you
think is going
to happen next?***

