

ACADEMIC PRACTICE TEST 1

There are four parts to this test: Listening; Reading; Writing; and Speaking. If you do all four parts together, they will take you about three hours.

Listening

SECTION 1 Questions 1-10



PLAY RECORDING 68-1.

Questions 1-5

Complete the notes below.

Write **NO MORE THAN TWO WORDS AND / A NUMBER** for each answer.

CHOOSING FLATMATES

Mauro	Spring	Katia	Aziza
Comes from Mexico.	Comes from Hong Kong.		Comes from eg <u>Turkey</u> .
	Probably cannot 2	Is studying Environmental 3 Won a prize at university for a(n) 4 she made.	Shared a house in Istanbul for 1
Works as a security guard 5			Works as a telephone counsellor.

Questions 6-10

Complete the sentences below.

Write **ONE WORD** for each answer.

- 6 Alexander is unsure about Katia because she seems
- 7 Julie didn't like Lucy coming to view the flat.
- 8 Julie and Alexander are both glad that Tina has
- 9 Two drawbacks of the flat are: it is far from the ; and in an old building.
- 10 By the end of the conversation, Julie and Alexander have decided their flatmates should be Aziza and

LISTENING
READING
WRITING
SPEAKING

SECTION 1 **SECTION 2** **SECTION 3** **SECTION 4**

SECTION 2 Questions 11-20

**Play
Audio**

PLAY RECORDING 68-2.

Questions 11-14

Complete the sentences below.

*Write **ONE WORD** for each answer.*

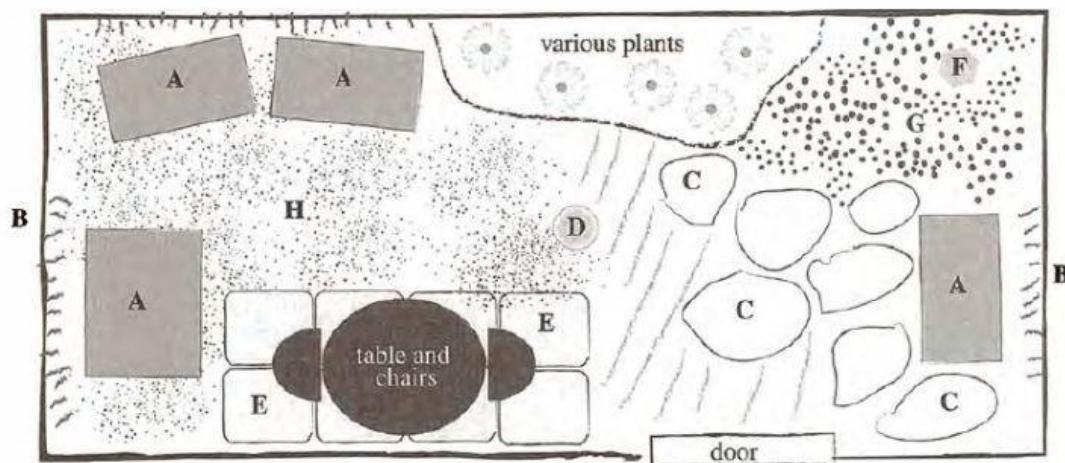
DESIGNING A VERANDA GARDEN

- 11 The speaker believes veranda gardens help city residents feel at
- 12 She also suggests a veranda garden adds to a property an owner may soon wish to sell.
- 13 No matter which you're on, a veranda garden still works.
- 14 This particular garden design is high in the first year, but easier after that.

Questions 15-20

Look at the diagram below.

Choose the appropriate letter from the diagram for each item.



- 15 A drain = _____
- 16 Irregular stones = _____
- 17 Sand = _____
- 18 Bamboo screens = _____
- 19 A maple tree = _____
- 20 A stone lantern = _____

LISTENING	SECTION 1	SECTION 2	SECTION 3	SECTION 4
READING				
WRITING				
SPEAKING				

SECTION 3 Questions 21-30



PLAY RECORDING 68-3.

*Questions 21-25***ARCHITECTURE ESSAY***Classify the following statements according to whether they are related to*

- A Napier
- B Bandung
- C Napier and Bandung

Write the correct letter, A, B, or C on your answer sheet.

Here:

- 21 The Art Deco architectural style still survives.
- 22 Architects used elements from native culture.
- 23 Art Deco was chosen after an earthquake.
- 24 Buildings associated with the government were Art Deco.
- 25 Art Deco was aided by local tourism.

*Questions 26-30**Complete the summary below.**Write ONE WORD OR A NUMBER for each answer.*

Art Deco was influenced by the Paris Expo of 26 It differed from the previous architectural 27 , called Art Nouveau. It no longer idealised nature but the 28 age. New materials like 29 , steel, and glass were used in Art Deco buildings. Now, many people love Art Deco, but in the past, it was 30 low-class.

LISTENING
READING
WRITING
SPEAKING

SECTION 1 SECTION 2 SECTION 3 SECTION 4

SECTION 4 Questions 31-40



PLAY RECORDING 68-4.

Questions 31-35

Choose the correct letter: A, B, or C.

WETSUITS

31 The speaker thinks all designers must overcome difficulties with
 A materials and production.
 B rapid technological change.
 C material and labour costs.

32 The main problem with early wetsuits was that they
 A were only available in France.
 B tore easily.
 C were made from synthetic materials.

33 The nitrogen gas inside neoprene conducts heat
 A poorly.
 B as well as a liquid.
 C well.

34 The speaker thinks invented the wetsuit.
 A Bradner
 B the Meistrell brothers
 C it is unimportant who

35 The speaker suggests wetsuits sold well because
 A people had more leisure time for sport after 1945.
 B the O'Neill company had an effective marketing strategy.
 C diving and surfing were popular in the US in the 1950s.

Questions 36-40

Write ONE WORD for each answer.

36 Most wetsuits are made of two materials: neoprene for ; and lycra for backing.

37 By the early 1980s, stitching was being used to sew sections of wetsuit together without the neoprene inside being touched.

38 The lecturer believes designers should develop products that are distinctive yet to a large number of people.

39 Since wetsuits increase warmth and buoyancy, swimmers who wear them break more

40 These days, wetsuits are only allowed in swimming events.