

3rd BIMESTER – (4^a ACTIVITY)

Teacher: Gisele Jorge

NAME:

NUMBER:

CLASS:

4^a ACTIVITY (28/09 à 12/10/2020) – “Stereotypes ‘causes and effects in student’s life; express ideas and opinions about Stereotypes; use a visual organizer to sum up the main points of stereotype, prejudice and discrimination and plan an intervention to avoid stereotypes.

HABILITY: (EM13LGG102) Analyze world views, conflicts of interest, prejudices and ideologies present in the speeches broadcast in the different media, expanding their possibilities of explanation, interpretation and critical intervention of / in reality; (EM13LGG202) Analyze interests, power relations and perspectives of the world in the discourses of the various language practices (artistic, corporal and verbal), critically understanding the way they circulate, based on and (re) determined meaning and ideologies; (EM13CHS502) Analyze everyday life situations, lifestyles, values, conducts etc., denaturalizing and problematizing forms of inequality, prejudice, intolerance and discrimination, and to identify actions that promote Human rights, solidarity and respect for differences and freedoms individual and (EM13CHS504) Analyze and evaluate the ethical-political impasses resulting from cultural, social, historical, scientific and technological transformations in the world contemporary society and its consequences on the attitudes and values of individuals, social groups, societies and cultures.

OBJECTIVE: Identify stereotypes ‘causes and effects in student’s life; • Express ideas and opinions about stereotypes; • Use visual organizers to sum up the main points of stereotype, prejudice and discrimination; • Plan an intervention to avoid stereotypes.

1-) LISTEN THE MUSIC AND LIST THE MUSIC LETTER IN THE RIGHT ORDER.

Ouça a música e enumere a letra da música na ordem correta conforme você ouviu.

<https://www.youtube.com/watch?v=5ZtH95j919w>

You say he's a Jew, does it mean that he's tight?
You say he's a Jew, do you want to hurt his kids tonight?
You say he's a Jew, he'll never wear that funny hat again
You say he's a Jew, as though being born were a sin

Oh Jew, oh Jew, do you hate him
'Cause he's pieces of you?

Ugly girl, ugly girl, do you hate her
'Cause she's pieces of you?

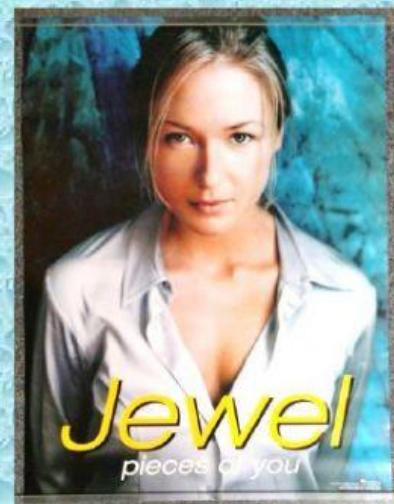
You say he's a faggot, does it make you want to hurt him?
You say he's a faggot, do you want to bash in his brain?
You say he's a faggot, does he make you sick to your stomach?
You say he's a faggot, are you afraid you're just the same?

She's a pretty girl, does she make you think nasty thoughts?
She's a pretty girl, do you want to tie her down?
She's a pretty girl, do you call her a bitch?
She's a pretty girl, did she sleep with your whole town?

Pretty girl, pretty girl, do you hate her
'Cause she's pieces of you?

She's an ugly girl, does it make you want to kill her?
She's an ugly girl, do you want to kick in her face?
She's an ugly girl, she doesn't pose a threat
She's an ugly girl, does that make you feel safe?

Faggot, faggot, do you hate him
'Cause he's pieces of you?



2-) DO YOU KNOW THE FOLLOWING PHRASES? TRANSLATE THEM.

Você conhece as seguintes frases? Click na tradução correta para cada uma delas.

- KILL SOMEONE

- KICK

- POSE A THREAT

- MAKE SOMEONE FEEL SAFE

- NASTY THOUGHTS

- TIE DOWN

- CALL NAMES

- SLEEP WITH SOMEONE

- HURT SOMEONE

- MAKE SOMEONE SICK

- TO BE TIGHT

- BEING BORN IS A SIN

3-) THE BEST MESSAGE OF THE SONG WOULD BE:

A melhor mensagem da música seria: Marque a resposta correta.

- We are all equal.
- There is a bully in every one of us
- Nobody's perfect.
- People hate in others what they hate in themselves.

4-) WHAT DOES THIS SAY ABOUT THE ATTACKERS?

O que isso diz sobre os agressores? Marque a alternativa correta.

- Bullies hate everyone.
- Bullies hate everyone who is different from them.
- Attackers have low * self-esteem.
- Bullying is very cool.

5-) WHAT * PREJUDICE CAN YOU FIND ABOUT THESE PEOPLE?

Que preconceito você pode encontrar sobre nessas pessoas? Enumere conforme a definição na visão de uma pessoa preconceituosa.

- | | |
|--------------------------------------------|---------------------------------------------------------------|
| <input type="checkbox"/> overweight people | 1. are 'ugly' and have no boyfriends or girlfriends |
| <input type="checkbox"/> homosexuals | 2. they are arrogant, disgusting and think they are the best. |
| <input type="checkbox"/> beautiful people | 3. are disgusting and embarrass us |
| <input type="checkbox"/> the Jews | 4. are stingy about money |

6-) COMMENT, WHAT WAS THE PREJUDICE, RACISM, HOMOPHOBIA, ETC USED IN THE ADVERTISEMENTS BELOW?

Comente, qual foi o ato preconceituoso nas propagandas abaixo?

a-)



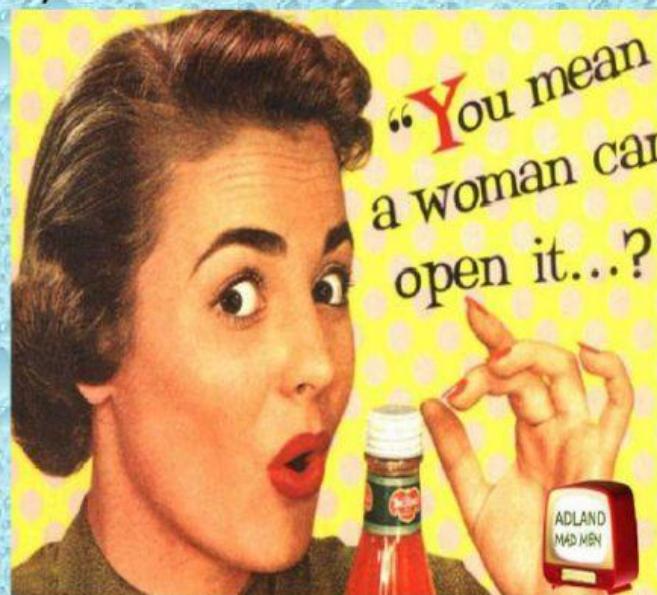
b-)



c-)



d-)



6-) WRITE DOWN A TYPICAL PREJUDICE OF YOUR CULTURE:

Escreva um preconceito típico de sua cultura:

Remembering that *prejudice: a bad opinion that you have about someone before or without meeting them.
Lembrando que * preconceito: é uma opinião ruim que você tem sobre alguém antes ou sem conhecê-lo.

a) on Eastern people:

b) about politicians: [REDACTED]

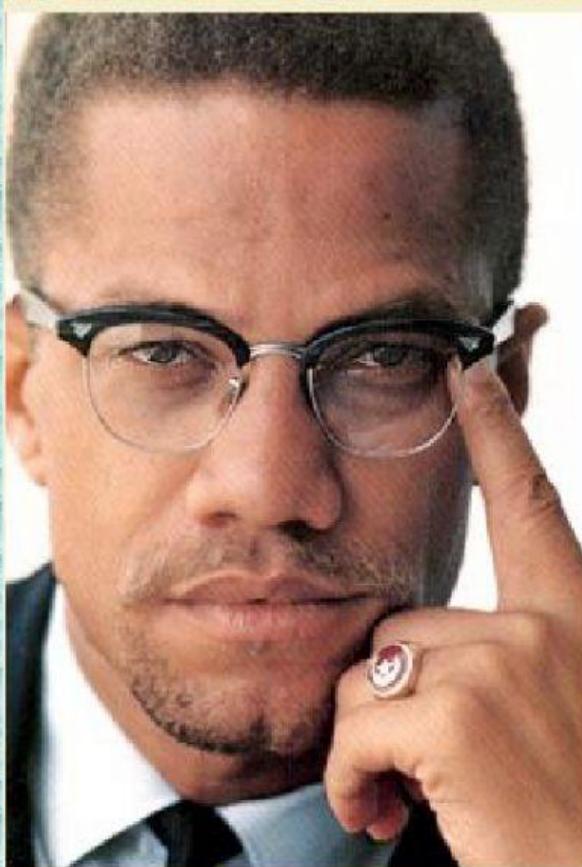
c-) on fat people: [REDACTED]

d-) about blondes: [REDACTED]

e-) on blacks: [REDACTED]

READ THE POEM BY MALCOLM X.

Leia o poema de Malcolm X.



*When I'm born
I'm Black,
when I grow up
I'm Black,
when I'm in the cold
I'm Black,
when I'm in the sun
I'm Black,
when I'm sick
I'm Black,
when I die
I'm Black.*

*And you...
When you're born
you're Pink,
when you grow up you're
White,
when you're in the cold you're Blue,
when you're in the sun Red,
when you're sick you're Green,
when you die you're Purple.
And you dare to call ME a coloured....".*

7-) WHAT DID THE AUTHOR WANT TO TELL?

O que o autor quis dizer?

[REDACTED]



By Gisele Jorge

If they had not invented prejudice, perhaps people would not suffer so much from this idiocy, but there is no need for any prejudice so that many see in the other that they could not see in themselves.

.....

Se não tivessem inventado o preconceito talvez as pessoas não sofressem tanto com essa idiotice, porém não precisa preconceito nenhum para que muitos vejam no outro a que não conseguissem enxergar neles próprios.