

Senior 1 Instruments of the Orchestra Quiz

Listen to the following short clips of music and, for each one, select the instrument that you hear.

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|-----|--------------------------------|--------------|-------------|---------------|
| 1. | Violin | Cello | Harp | Double bass |
| 2. | Claves | Clarinet | Castanets | Xylophone |
| 3. | Cor anglais | Oboe | Clarinet | Bassoon |
| 4. | Violin | Cello | Double bass | Harp |
| 5. | Name the percussion instrument | | | |
| 6. | Violin | Viola | Cello | Double bass |
| 7. | Glockenspiel | Claves | Xylophone | Vibraphone |
| 8. | Trumpet | Horn | Trombone | Tuba |
| 9. | Piccolo | Cor anglaise | Clarinet | Bass clarinet |
| 10. | Cymbals | Hi-hat | Tam Tam | Marimba |

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|-----|---------------------------------|--------------|-------------|------------|
| 11. | Bass drum | Snare drum | Timpani | Tam Tam |
| 12. | Trumpet | Horn | Saxophone | Tuba |
| 13. | Glockenspiel | Marimba | Xylophone | Vibraphone |
| 14. | Recorder | Piccolo | Flute | Oboe |
| 15. | Trumpet | Horn | Trombone | Tuba |
| 16. | Violin | Viola | Double bass | Harp |
| 17. | Cor anglais | Oboe | Clarinet | Bassoon |
| 18. | Name the percussion instrument: | | | |
| 19. | Timpani | Bass drum | Snare drum | Tam Tam |
| 20. | Xylophone | Glockenspiel | Vibraphone | Marimba |

Now listen to the following short clips and, for each one, name the instrument that you hear and the instrumental technique. For the technique, choose from:

ARCO PIZZICATO CON SORDINO GLISSANDO

1. Name of instrument: _____ Technique: _____
2. Name of instrument: _____ Technique: _____
3. Name of instrument: _____ Technique: _____
4. Name of instrument: _____ Technique: _____
5. Name of instrument: _____ Technique: _____

Now listen to *'Hoe Down'* by Aaron Copland. A *hoe down* is a dance competition danced by cowgirls and cowboys and is often described as noisy and riotous.

Comment on any instruments that you hear and any other musical features you notice. They write a brief description as to how the music conveys the mood and character of the hoe-down.

Melody (think pitch, stepwise/ leaping)	Melody/ Rhythm/Tempo (think speed, beats in the bar, note values, rests)	Instruments (including any techniques)	Dynamics (think loud, quiet, changes in volume)
How does the music create the mood of the Hoe-Down?			