



**Primary 5/6**

**Week 34**

**The Write Tribe**

**STORY STRUCTURE:  
CONFLICT**

**PART 1**

# Why conflict matters?

## THIS IS AN ACCOUNT

Last Sunday, my family and I went for a picnic by the East Coast Beach. The weather was pleasant and windy. We flew kites and had tasty packed sandwiches for a snack. Then, we went home.

## THIS IS A STORY

Last Sunday, my family and I went for a picnic by the East Coast Beach. The weather was pleasant and windy. My little brother John and I decided to fly kites. As we were flying it, John's kite got stuck on a tree. Unable to see my little brother in tears, I told John to relax and I will help him get his kite back. As I tugged and tugged at the kite, little did I knew, I was disturbing a bee hive. Out came a swarm of bees, aiming for our butts. We screamed for our parents to come to our rescue. Luckily, Dad had a brilliant idea and told us to take a dip in the sea. Lucky for us, the bees left. But unluckily, we had to cut the trip short. Even though, we would have loved to stay longer, we were grateful our little butts were safe. We promised ourselves that we will be careful, the next time we fly a kite!

**EVERY STORY NEEDS A PROBLEM! NO PROBLEM NO STORY!**



**NOBODY WANTS TO PAY \$12  
TO WATCH IRON MAN WOLF  
DOWN BURGERS FOR 3  
HOURS STRAIGHT!**

**CONFLICT IS A PUSH AND PULL. IT MEANS STRUGGLE. IT'S A PROBLEM YOUR CHARACTERS NEED TO SOLVE IN A STORY. THIS IS WHY YOU PAY \$12 TO WATCH THE AVENGERS KILL VILLAINS.**

## BUT WHICH PARAGRAPH DO I INSERT THE CONFLICT?



Watch any hollywood movie and within the 15 minute mark, something will happen that will change the character's world! The hero then has to find a way to solve the problem.



Nemo gets caught



Bryan's daughter gets taken!

## THIS IS CALLED - INCITING INCIDENT

In a composition, your first paragraph is used to introduce your character's normal world. It's written to get your audience interested in the character. Then, in the second paragraph, we shake that perfect little world - with a problem.

THAT'S WHERE YOU INTRODUCE **CONFLICT**

# 3 TYPES OF CONFLICT

Conflict with self

Conflict between 2 characters

Conflict with environment

## Conflict with self

A personal struggle in your mind. Should I or should I not cheat? Steal? Break a rule? Overcome my stage fright?

Common compo topics you can use this kind of conflict will be:

- Cheating in an examination
- Theft
- Regret
- Overcoming fear

## AN EXAMPLE

I felt **exhilarated** upon seeing my favourite game on the store's shelf. The **EMOTIONAL ADJECTIVE**

shop attendant was busy. This was my perfect chance!

**My eyes widened. Sweat dotted my forehead.**

**FACIAL EXPRESSIONS**

Should I steal it? What if I get caught? Immediately, my mind started racing.

**PERSONAL VOICE**

If I could walk away with the game, I could show it off to my friends!

**ADVANTAGE**

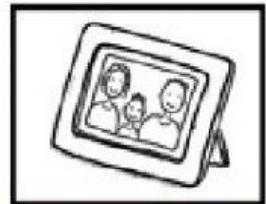
But, what if I get into trouble? That would be awful! As I stared at the game,

**DISADVANTAGE**

the more my desire increased. Finally, I made a decision. I decided to tuck it into my bag and walk away.

**DECISION**





## CHEATING IN AN EXAMINATION

**SCENARIO: YOU HAVE NOT PREPARED FOR YOUR MATH EXAM. SUDDENLY, YOU FIND AN ANSWER SHEET ON THE FLOOR. IT MUST HAVE FALLEN FROM THE TEACHER'S DESK. YOU HAVE A STRONG TEMPTATION TO CHEAT.**

As I sat at my desk, I felt something brush against my leg. I looked down. It's the answer sheet for today's test!

I felt

EMOTIONAL ADJECTIVE

FACIAL EXPRESSIONS

My mind started racing.

PERSONAL VOICE

I started thinking of the consequences.

ADVANTAGE

DISADVANTAGE

THE PUSH TO MAKE A DECISION

### Conflict with self



### SHOPLIFTING

SCENARIO: THE SHOP ATTENDANT IS BUSY. YOU HAVE A CHOICE OF STEALING THE PEN YOU ALWAYS WANTED.

**EMOTIONAL ADJECTIVE / FACIAL EXPRESSIONS /  
PERSONAL VOICE/ ADVANTAGE / DISADVANTAGE / FINAL PUSH  
TO MAKE A DECISION**