

C Combine the two sentences into one using an adjective clause with object relative pronouns.

1. My sister went with me to Spain. I talk with her every day.

2. We went to the Prado Museum. You told me about the Prado Museum before.

3. I saw art. I'd only seen this art in books before.

4. It took us several hours to walk through the galleries. I felt the galleries were quite large.

5. My sister thought the portraits by Velasquez were absolutely amazing. I tease my sister for being uncultured.

6. We found some interesting souvenirs in the Prado Museum gift shop. My sister paid for the souvenirs.

OUTCOME MET: use adjective clauses with object relative pronouns

D Think of a creative/artistic place that you've been to. Write a paragraph about it using adjective clauses with object relative pronouns and words from the box.

insight intense masterpiece mural stage

OUTCOME MET: use adjective clauses with object relative pronouns

Video

A Choose the person that made each statement.

1. Graffiti art was spontaneous.
2. You got people that understand colors and understand what's aesthetically pleasing and want their stuff to stand out.
3. It feels fast, it feels bright, it feels very inventive.
4. Now they're being enjoyed. And that's a good thing.
5. You would use colors that contrast one another.
6. This is what happens when nobody respects any type of work that someone spent their paint and their time on.

Nick Posada

Chris Murray

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

B Imagine you are an art critic. On a separate piece of paper, write a review of Nick Posada's work. Is it "art"? Why or why not?

OUTCOME MET: critique and define art