

Requirement: Answer each question thoroughly and use a quote from the TED Talk to support your responses. There is a text version on Schoology if you'd like to follow along. This may help you select meaningful quotes. NOTE: There will be an essay assigned after discussion next week in which you will analyze her message in relation to *To Kill a Mockingbird*, so pay attention.

1. Adichie starts her TED Talk with a story, a common attention-grabbing strategy for speeches and essays. What is her story (briefly summarize), how did it impact her own stories and the way she viewed others, and why does she choose to start with this particular story?
2. What is a "single story" dangerous for an individual person or an entire culture? This is developed across the TED Talk and she makes some great points at the end about its danger.
3. Adichie humanizes herself and says she is just as guilty as anyone else of having a "single story" of other cultures. What are 2 of her examples?
4. How does power play into this idea of a single story? Who has power in our society and in our world?

5. How does Adichie weave some humor into this TED Talk?
6. What is the final message she leaves us with? How can viewers apply this to our own lives, interactions, or education?
7. Be honest, what did you learn about Africa, Nigeria, yourself, or anything else from Adichie's TED Talk?
8. On Monday, we'll discuss this TED Talk and characters in *To Kill a Mockingbird* that have single stories told about them or believed about them. These stories reinforce stereotypes and perpetuate misunderstanding often with serious consequences. List some characters who you think may be the victim of a single story (there are many!). You don't need to explain here but just make a list and have some thoughts in mind to add to discussion.