

Read the text "Handmade Beauty" and complete it with the phrases below.

- a) through the holes
- b) in the 14th and 15th centuries
- c) known as watercolours
- d) colours of fire and sunshine
- e) picture-making materials
- f) from a block of stone or wood
- g) such as walnut oil
- h) unlike earlier tempera paints
- i) both were known in prehistoric times

HANDMADE BEAUTY

There are almost as many ways of making pictures as there are artists. Most of the pictures we can see in picture galleries are paintings, but there are also drawings, prints, collages ['kɒləʒɪz] and photographs.

There are a lot of different kinds of pictures and 1. _____. For example, pastel drawings are made using soft crayons known as pastels ['pæstlɪz]. Some paintings are made using fast-drying, egg-based paints known as tempera ['tempərə]. Paintings can also be made using water-based paints – either transparent paints 2. _____ or opaque [əʊ'peɪk] paints (not transparent) known as gouache [gu:'ɑ:ʃ]. Oil paintings are made using glossy, slow-drying oil paints. These paints are based on "drying oils" 3. _____, for example, which harden slowly when exposed to the air.

Frescoes are wall paintings, made by painting watercolours onto wet plaster.

Prints are made using carved blocks or stencils with holes cut in them. Blocks are coated with ink and pressed onto paper. Stencils are laid over paper and spread with ink so the ink prints 4. _____.

Collages are made by gluing down bits of colour paper or other materials.

Apart from various kinds of paints artists also use brushes of all sizes, paper, canvas, palettes, easels and many other objects which purpose may not be clear to a layman.

The invention of oil paints was a revolution in art, 5. _____ they take a long time to dry, so artists can work slowly and build up colours gradually, in layers. This is great for delicate shading and fine details, allowing artists to create incredibly lifelike pictures.

Oil paints were first developed in northern Europe 6. _____, by artists such as Jan van Eyck [aɪk], who worked in the town of Bruges¹ in Belgium. Until

about 150 years ago, artists had to make their paints by hand, grinding up¹ paints and mixing them with oils. But today you can buy ready-made paints of various tints and shades in tubes.

A painting often shows what colours the artist prefers. Some pictures are painted in cold colours, where blues and greens dominate; others are made in warm colours, 7. _____ – reds and yellows.

Also artists often show their preference to a particular genre. The most common of them are the portrait, landscape or seascape, still life, and genre painting. Pictures, frescoes, prints, collages are 2-D or two-dimensional while sculptures are 3-D works of art. The art of sculpting is probably as old as the art of painting 8. _____. For their representations of people, animals or objects sculptors use materials like stone, wood, clay or metal. The two main sculpture techniques are carving and modelling. The carved image is created by cutting unwanted material away 9. _____. Modelling, by contrast, is manipulating some soft plastic material such as clay, wax or plaster until the wanted image is reached. Because modelling materials are soft, models are usually turned into a more lasting form, either by heating, as with clay, or by casting them in bronze or some other metal.