VOCABULARY – STORYTELLING IN LITERATURE, FILMS AND TV

		phrasal verbs (4	,		
Read the voc	abulary box.	Then go to the ne	xt screen.		
t's often easier the preposition		phrasal verbs if we p	ut them in pairs	or groups accor	rding to
theer up tak ook up giv	e in fall for e in go for	The state of the s			
			CTIVIT	7 7 7	
		A		I	
ad the voca	bulary box.	Match the phras	al verbs with	the definition	ns belo
cheer up	= fall for	= figure out	= give in	= go for	
cheer up	= fall for = look up		W W	= go for	
leave out	= look up	= take in	= give in	= go for	
leave out	= look up		= give in		
leave out	= look up	= take in	= give in		
understan	 look up od something a appier or mak 	after thinking about	= give in		
understand become h	 look up od something a appier or mak 	after thinking about	= give in		
become h	= look up id something a appier or mak	after thinking about	= give in		
become h	= look up id something a appier or mak	after thinking about	= give in		
become hor included choose be tricked	= look up id something a appier or mak	after thinking about the someone happie	= give in		

ACTIVITY 2 ~ DRAG AND DROP

Are we obsessed with a Hollywood Happy Ending?

We've	all been there-r	reaching for the	to 1	how it all v	vent					
so disastrously wrong for the main character. But not everybody likes sad endings.										
They c	an easily put of	f an audience w	ho are hoping for	something a bit	more light					
hearte	d. In fact, some	film makers an	the nasty stuff deliberately							
in ord	er to provide a l	happy ending th	their audienc	_ their audience. But maybe things						
have r	now gone too fa	r especially in H	ollywood? Too of	ten the film indu	stry provides	us with				
compl	icated plots tha	t are hard to 4_	and unr	realistically happy	y endings that	t leave				
us somehow dissatisfied. Let's face it; we aren't going to 5 the Hollywood view										
that life is amazing just because we watch or read stories with happy endings. What I think										
we need is a mix. It's time for film makers to 6 and offer a balance of stories										
with both happy and sad endings.										
			_							
	cheer up	= fall for	■ figure out	≡ give in	go for					
	leave out	= look up	= take in							
	TATE A		11							