Name: _____

Class: _____

Figurative Language Worksheet 1

Directions: Read the lines of poetry. Slashes represent line breaks. Figure out which technique is being used: ***metaphor, hyperbole, simile, or personification.***

1. Like burnt-out torches by a sick man's bed

Which technique is being used?

_____

2. Drip—hiss—drip—hiss fall the raindrops / on the oaken log which burns, and steams, and smokes the ceiling beams. / Drip—hiss—the rain never stops.

Which technique is being used?

_____

3. When the stars threw down their spears, / And water'd heaven with their tears,

Which technique is being used?

_____

4. The moon was a ghostly galleon tossed upon cloudy seas,
   The road was a ribbon of moonlight over the purple moor,

Which technique is being used?

_____

5. I do not care to talk to you although / Your speech evokes a thousand sympathies,

Which technique is being used?

_____

6. The sun was shining on the sea, / Shining with all his might:

Which technique is being used?

_____

7. The leaves are little yellow fish / swimming in the river.

Which technique is being used?

_____

8. The old clock down in the parlor / Like a sleepless mourner grieves,

Which technique is being used?

_____

9. By the lakes that thus outspread / Their lone waters, lone and dead / Their sad waters, sad and chilly

Which technique is being used?

_____

10. Fame is a bee. / It has a song -- / It has a sting --

Which technique is being used?

_____