

**UNPREPARED LISTENING
SECTION A 1-FOLK MUSIC**

Extract A1 is taken from a folk song called **The Crow**. Listen to the extract then answer the questions that follow.

[CLICK HERE TO PLAY THE SONG](#)

Identify the two percussion instruments prominent in the introduction. (2 pts.)

Instrument 1: _____ Instrument 2: _____

1. Using chord symbols (I, IV, V), write the chords of the cadence heard on the words: **see how they fly**. (Use the boxes for your answer) (2 pts.)

See how they fly

2. Select the pitch pattern represented by the words: "**see how they fly**". (1 pt.)

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|---|--|
| A.  | B.  |
| C.  | D.  |

3. State how many times the first verse melody is heard in this extract? (1pt.)

Ans: The first verse melody is heard _____ times.

4. What cadence occurs on the word "**away**"? (1pt.)

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|--------------|--------------|
| A. Perfect | C. Plagal |
| B. Imperfect | D. Deceptive |

5. What is the mode of this extract? (1 pt.)

Ans: The mode of this extract is _____.

6. What effect is used throughout the accompaniment? (1 pt.)

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|-----------------|------------------|
| A. Modulation | C. Syncopation |
| B. Chromaticism | D. Improvisation |

7. What is the genre of this extract? (1 pt.)

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| A. Calypso | C. Salsa |
| B. Reggae | D. Soca |

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