

The cinema **V9.1**

1 Choose the correct words to fill in the gaps.



"The ¹ **a)** in the newspaper gave it four out of five stars, I tell my husband hopefully.

"I don't care if it's won five Oscars. I'm not in the mood for a ² _____ film – I'm just too tired to do all that reading."

But it's ³ _____ in the place we went on holiday.

It? See if they have a ⁴ _____ version."

As you can tell, my husband could never be a film ⁵ _____. He won't watch black and white films, which means we end up watching terrible ⁶ _____ of classic originals. And there must be at least two mega-famous names on the ⁷ _____ list, preferably in the leading ⁸ _____. The ⁹ _____ doesn't need to make sense as long as there are enough special ¹⁰ _____ to distract him. And if there are too many love ¹¹ _____, he gets as bored as a 14-year-old boy. You know, he once refused to watch a film called *The Madness of King George III* because he thought it was a ¹² _____ and he'd missed parts I and III!

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|--------------------|--------------|--------------|
| 1 a) review | b) criticism | c) analysis |
| 2 a) dubbed | b) remade | c) subtitled |
| 3 a) set | b) based | c) put |
| 4 a) dubbed | b) subtitled | c) English |
| 5 a) review | b) critic | c) examiner |
| 6 a) remakes | b) remade | c) sequels |
| 7 a) performance | b) role | c) cast |
| 8 a) performances | b) cast | c) roles |
| 9 a) plan | b) plot | c) scheme |
| 10 a) effects | b) images | c) scenes |
| 11 a) vistas | b) pictures | c) scenes |
| 12 a) soundtrack | b) sequel | c) history |

2 Read the article and choose the correct verb form.

The British film industry



One way the success of a country's film industry can ¹*measure/be measured* is by the number of films produced each year. But other factors have to ²*consider/be considered*, such as how much money is invested in a film and how much money the film ³*makes/is made*. The British film industry has always had more enthusiasm than money – as a timeline of its fortunes shows.

In the 1940s British cinema was hugely successful and 1.4 billion cinema tickets ⁴*sold/were sold* every year.

By the late 1950s this figure ⁵*had fallen/had been fallen* to around 500 million. Films began to ⁶*make/be made* that appealed specifically to both American and British viewers in order to guarantee profitability.

The 1960s was a decade of quality British film making. In 1962 the first James Bond film ⁷*released/was released*, along with the classic *Lawrence of Arabia*. However, over the next ten years audiences continued to ⁸*fall/be fallen* to just 193 million in 1970.

In fact, the 1970s were disastrous for British film. Little money was ⁹*investing/being invested* and in 1970 only 24 films ¹⁰*produced/were produced* in the UK.

The 1990s saw a rebirth of British film making. While the money came from America, the stars and the scripts were ¹¹*providing/provided* by the British, with hits such as *Four Weddings and a Funeral* and *Notting Hill*.

Now, audiences are ¹²*increasing/being increased* once more and the future for the British film industry looks bright. In 2007 a British-produced film, *The Queen*, won over 20 awards, including an Oscar for best actress, Helen Mirren.