

The cinema V9.1

1 Choose the correct words to fill in the gaps.



"The ¹ **a)** in the newspaper gave it four out of five stars. I tell my husband hopefully.

"I don't care if it's won five Oscars. I'm not in the mood for a ² **_____** film – I'm just too tired to do all that reading."

But it's ³ **_____** in the place we went on holiday."

t? See if they have a ⁴ **_____** version."

As you can tell, my husband could never be a film ⁵ **_____**. He won't watch black and white films, which means we end up watching terrible ⁶ **_____** of classic originals. And there must be at least two mega-famous names on the ⁷ **_____** list, preferably in the leading ⁸ **_____**. The ⁹ **_____** doesn't need to make sense as long as there are enough special ¹⁰ **_____** to distract him. And if there are too many love ¹¹ **_____**, he gets as bored as a 14-year-old boy. You know, he once refused to watch a film called *The Madness of King George III* because he thought it was a ¹² **_____** and he'd missed parts I and II!

1 a) review	b) criticism	c) analysis
2 a) dubbed	b) remade	c) subtitled
3 a) set	b) based	c) put
4 a) dubbed	b) subtitled	c) English
5 a) review	b) critic	c) examiner
6 a) remakes	b) remade	c) sequels
7 a) performance	b) role	c) cast
8 a) performances	b) cast	c) roles
9 a) plan	b) plot	c) scheme
10 a) effects	b) images	c) scenes
11 a) vistas	b) pictures	c) scenes
12 a) soundtrack	b) sequel	c) history

2 Read the article and choose the correct verb form.

The British film industry



One way the success of a country's film industry can ¹~~measure~~/be measured is by the number of films produced each year. But other factors have to ²~~consider~~/be considered, such as how much money is invested in a film and how much money the film ³~~makes~~/is made. The British film industry has always had more enthusiasm than money – as a timeline of its fortunes shows.

1940s In the 1940s British cinema was hugely successful and 1.4 billion cinema tickets ⁴~~sold~~/were sold every year.

1950s By the late 1950s this figure ⁵~~had fallen~~/had been fallen to around 500 million. Films began to ⁶~~make~~/be made that appealed specifically to both American and British viewers in order to guarantee profitability.

1960s The 1960s was a decade of quality British film making. In 1962 the first James Bond film ⁷~~released~~/was released, along with the classic *Lawrence of Arabia*. However, over the next ten years audiences continued to ⁸~~fall~~/be fallen to just 193 million in 1970.

1970s In fact, the 1970s were disastrous for British film. Little money was ⁹~~investing~~/being invested and in 1970 only 24 films ¹⁰~~produced~~/were produced in the UK.

1990s The 1990s saw a rebirth of British film making. While the money came from America, the stars and the scripts were ¹¹~~providing~~/provided by the British, with hits such as *Four Weddings and a Funeral* and *Notting Hill*.

2000s Now, audiences are ¹²~~increasing~~/being increased once more and the future for the British film industry looks bright. In 2007 a British-produced film, *The Queen*, won over 20 awards, including an Oscar for best actress, Helen Mirren.