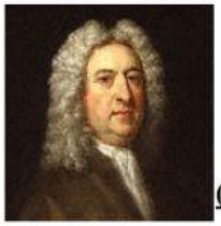

Reading comprehension

1) Read the text and fill in the gaps with the verbs in past tenses (active or passive).

The great painter Sir James Thornhill 1_____ (employ) for decorating the interior of the dome of St. Paul's in London. One day he 2_____ (step back) on the scaffolding x) to see how the work 3_____ (look) at a distance. His servant, who 4_____ (stand) near, was terrified to see his master within some inches of the edge of the scaffolding. At the last moment backwards the painter 5_____ (throw) and 6_____ (dash) to pieces on the pavement. How 7_____ he _____ (can, warn) of this danger? If the servant 8_____ (cry out), he 9_____probably in his alarm _____ (take) a fatal step.

So the man 10_____(throw) a pot of paint over the piece of work the painter 11 _____ just _____(admire). Sir James, in a rage, 12_____ (rush forward) to punish him. Thus his life 13_____ (save). On finding out why the servant 14_____ (spoil) his painting, Sir James 15_____ (be) glad to reward him instead of punishing him.

x)Scaffolding – a raised structure that supports workers and materials during work on a building

2) Complete the sentence with the suitable ending. **The text is about_____** **A) the servant who saved the life of his master.** **B) St. Paul's Cathedral and how it was decorated.** **C) the servant who helped his master with decoration.** **D) the servant who spoilt his master's painting.**	**6) Choose the correct word (A-D) to complete the sentence.** **Sir James Thornhill was _____**
3) Choose the right answer to the question. **Why did the servant throw the pot of paint over the painting?**	**7) Choose the synonym to this expression.** **'had spoilt the painting'**
4) Which sentence doesn't fit the story? **A) The master rewarded his servant.** **B) Sir James Thornhill was surprised.** **C) The painter wanted to punish the servant.** **D) Sir James Thornhill got very angry.**	**8) Finish the sentence according to the text.**
5) Choose the sentence which best fits the story.	**9) Decide which heading best summarizes the text.**