



## Goldie Vance #2

Author: \_\_\_\_\_

Illustrator: \_\_\_\_\_

### BEFORE YOU READ

Tell about a time you were in an embarrassing situation! Include where and when it happened, and who was there. \_\_\_\_\_

### WHILE YOU READ

**Look for these words.** Write down the page number where you first see them. When you're finished, use context clues to match them with their meanings.

**context clue = information you get by looking all around the word**

page	pictogram	sent from one place to another place
page	Cyrillic	a picture or symbol that stands for a word or idea
page	skim	someone who has the job of parking cars for guests
page	snag	go over quickly and lightly
page	transfer	a problem that stops progress
page	valet	the alphabet used in Russian and some other languages

### AFTER YOU READ

**setting = where and when a story happens**

The setting moves out of the hotel. Describe the Deep End using at least 3 details. \_\_\_\_\_

What is the Mermaid Club? What is Goldie's mom's job there? \_\_\_\_\_

**exposition = introduction to a story; gets you ready for the main story**

The exposition reviews what happened in the last book. Why are Walter and Goldie looking for Mr. Ludwig? \_\_\_\_\_

Why does an undressed hotel guest walk into Walter's office? \_\_\_\_\_

What is Walter's reaction? \_\_\_\_\_

What new fact do we learn about Goldie's parents when she talks to her dad? \_\_\_\_\_

How does she seem to feel about this? \_\_\_\_\_

**conflict = the problem in the story**

The main conflict in the story is \_\_\_\_\_. \_\_\_\_\_

However, there are some minor (little, less important) conflicts, too. For example, Goldie seems sad that Toni and Diane are going on a date. What could be the conflict? \_\_\_\_\_

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