

Finale

Key of ____ Major/Minor

Antonín Dvořák
(1841-1904, Bohemia)
arranged

5

3 4 1 2

f

3 1 3 5 1

3

"1 2-and-a 3 4"

3 1 3

mp

1 3 1

13

mf

rit.

1

5

17

3

f a tempo

21

1 1

Habanera

(from the opera *Carmen*)

Georges Bizet
(1838–1875, France)
arranged

Moderato

p Count: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

3

5

1. 2.

mf

11

4 4 5 3 1

14

3 1 4 3 4

17

f *p* 2 1 1 3 5 3 3 1

20

f *p* 2 5 4 1 2 1 3 5

23

f 1 3 1 3 4 3 2 1 4 3 2

Joshua Fought the Battle of Jericho

Key of ____ Major/Minor

With vigor and swing
swing the 8ths!

Spiritual

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The score includes various musical notations such as chords (Dm, A7, A, Gm), fingerings (1, 2, 3, 4, 5), and dynamics (mf). The lyrics are written below the treble staff.

System 1: Chord: Dm. Lyrics: *mf* Josh - ua fought the bat - tle of ____ Jer - i - cho, ____

System 2: Chords: A7, Dm, A7, Dm. Lyrics: Jer - i - cho, ____ Jer - i - cho, ____ Josh - ua fought the bat - tle of ____

System 3: Chords: A7, Dm. Lyrics: Jer - i - cho, ____ and the walls come tum - blin' down. You may

System 4: Chords: Dm, A, Dm, Gm. Lyrics: talk 'bout your kings of Gid - e - on, and

11 Dm A Dm A

5 5 1 2 5

talk 'bout your man Saul, There's none like good old

2 1

14 Dm Gm Dm A7

3 5 5 4 1

Josh - ua *f* at the bat - tle of Jer - i - cho.

1

17 Dm

1 2 1

Josh - ua fought the bat - tle of Jer - i - cho,

mf

19 A7 Dm A7 Dm

Jer - i - cho, Jer - i - cho, Josh - ua fought the bat - tle of

22

3

Jer - i - cho, and the *f* walls come tum - blin' down! *sfz*

5 2 1

Tchaikovsky wrote this dignified march as a memorial for soldiers of war.

March Slav

Peter Ilyich Tchaikovsky
(1840–1893, Russia)
arranged

Slow march (♩ = 72)

4 3

p

4

2

1 2 1

7

5 4 3

f

10

13

2 1

3

rit.

country's primary financial center. The Canal transported lumber, produce, and manufactured goods hauled by barge and mule. *The Erie Canal* emerged as a folk song that celebrates this achievement in transportation.

The Erie Canal

Key of ____ Major/Minor

Moderate swing (♩ = 112-120)

Traditional American

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate swing (♩ = 112-120)'. The key signature is one flat (Bb). The piano part features chords of Dm, A7, and Dm. The vocal melody enters at measure 4 with the lyrics 'I've got a mule, her name is Sal,'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and fingerings. Chord symbols (Dm, A7, A) are placed above the piano part. The lyrics are: 'I've got a mule, her name is Sal, fifteen miles on the E-rie Ca-nal. She's a good old work-er and a good old pal, fifteen miles on the E-rie Ca-nal. We've'. The score includes performance instructions like 'swing the 8ths!' and 'A Dm'.

Measure 1: Dm (piano), mp (piano), 1 (bass)

Measure 2: A7 (piano), 2 (bass)

Measure 3: Dm (piano), 1 (bass)

Measure 4: A7 (piano), mf (piano), I've (vocal), 2 (bass)

Measure 5: Dm (piano), 1 (bass)

Measure 6: A (piano), 4 (bass)

Measure 7: Dm (piano), 3 (bass)

Measure 8: A Dm (piano), 2 (bass)

Measure 9: A Dm (piano), 1 (bass)

Measure 10: A (piano), 3 (bass)

Measure 11: Dm (piano), 4 (bass)

Measure 12: A Dm (piano), 1 (bass)

Measure 13: A Dm (piano), 3 (bass)

Measure 14: A Dm (piano), 3 (bass)

Measure 15: A Dm (piano), 3 (bass)

Measure 16: A Dm (piano), 3 (bass)

Measure 17: A Dm (piano), 3 (bass)

Measure 18: A Dm (piano), 3 (bass)

Measure 19: A Dm (piano), 3 (bass)

Measure 20: A Dm (piano), 3 (bass)

Measure 21: A Dm (piano), 3 (bass)

Measure 22: A Dm (piano), 3 (bass)

Measure 23: A Dm (piano), 3 (bass)

Measure 24: A Dm (piano), 3 (bass)

Measure 25: A Dm (piano), 3 (bass)

Measure 26: A Dm (piano), 3 (bass)

Measure 27: A Dm (piano), 3 (bass)

Measure 28: A Dm (piano), 3 (bass)

Measure 29: A Dm (piano), 3 (bass)

Measure 30: A Dm (piano), 3 (bass)

Measure 31: A Dm (piano), 3 (bass)

Measure 32: A Dm (piano), 3 (bass)

Measure 33: A Dm (piano), 3 (bass)

Measure 34: A Dm (piano), 3 (bass)

Measure 35: A Dm (piano), 3 (bass)

Measure 36: A Dm (piano), 3 (bass)

Measure 37: A Dm (piano), 3 (bass)

Measure 38: A Dm (piano), 3 (bass)

Measure 39: A Dm (piano), 3 (bass)

Measure 40: A Dm (piano), 3 (bass)

Measure 41: A Dm (piano), 3 (bass)

Measure 42: A Dm (piano), 3 (bass)

Measure 43: A Dm (piano), 3 (bass)

Measure 44: A Dm (piano), 3 (bass)

Measure 45: A Dm (piano), 3 (bass)

Measure 46: A Dm (piano), 3 (bass)

Measure 47: A Dm (piano), 3 (bass)

Measure 48: A Dm (piano), 3 (bass)

Measure 49: A Dm (piano), 3 (bass)

Measure 50: A Dm (piano), 3 (bass)

Measure 51: A Dm (piano), 3 (bass)

Measure 52: A Dm (piano), 3 (bass)

Measure 53: A Dm (piano), 3 (bass)

Measure 54: A Dm (piano), 3 (bass)

Measure 55: A Dm (piano), 3 (bass)

Measure 56: A Dm (piano), 3 (bass)

Measure 57: A Dm (piano), 3 (bass)

Measure 58: A Dm (piano), 3 (bass)

Measure 59: A Dm (piano), 3 (bass)

Measure 60: A Dm (piano), 3 (bass)

Measure 61: A Dm (piano), 3 (bass)

Measure 62: A Dm (piano), 3 (bass)

Measure 63: A Dm (piano), 3 (bass)

Measure 64: A Dm (piano), 3 (bass)

Measure 65: A Dm (piano), 3 (bass)

Measure 66: A Dm (piano), 3 (bass)

Measure 67: A Dm (piano), 3 (bass)

Measure 68: A Dm (piano), 3 (bass)

Measure 69: A Dm (piano), 3 (bass)

Measure 70: A Dm (piano), 3 (bass)

Measure 71: A Dm (piano), 3 (bass)

Measure 72: A Dm (piano), 3 (bass)

Measure 73: A Dm (piano), 3 (bass)

Measure 74: A Dm (piano), 3 (bass)

Measure 75: A Dm (piano), 3 (bass)

Measure 76: A Dm (piano), 3 (bass)

Measure 77: A Dm (piano), 3 (bass)

Measure 78: A Dm (piano), 3 (bass)

Measure 79: A Dm (piano), 3 (bass)

Measure 80: A Dm (piano), 3 (bass)

Measure 81: A Dm (piano), 3 (bass)

Measure 82: A Dm (piano), 3 (bass)

Measure 83: A Dm (piano), 3 (bass)

Measure 84: A Dm (piano), 3 (bass)

Measure 85: A Dm (piano), 3 (bass)

Measure 86: A Dm (piano), 3 (bass)

Measure 87: A Dm (piano), 3 (bass)

Measure 88: A Dm (piano), 3 (bass)

Measure 89: A Dm (piano), 3 (bass)

Measure 90: A Dm (piano), 3 (bass)

Measure 91: A Dm (piano), 3 (bass)

Measure 92: A Dm (piano), 3 (bass)

Measure 93: A Dm (piano), 3 (bass)

Measure 94: A Dm (piano), 3 (bass)

Measure 95: A Dm (piano), 3 (bass)

Measure 96: A Dm (piano), 3 (bass)

Measure 97: A Dm (piano), 3 (bass)

Measure 98: A Dm (piano), 3 (bass)

Measure 99: A Dm (piano), 3 (bass)

Measure 100: A Dm (piano), 3 (bass)

13 **F** 5 1 **C** 2 1 **Dm** 5 1

f hauled some barg - es in our day____ *mp* filled with lum - ber,

1 3 1

16 **A** 2 1 **Dm** **A**

coal, and hay.____ *And mf* we know ev - 'ry inch (of) the way,____

4 1

19 **Dm** *swing the 8ths!* 2 5 1

f all the way from Al - ba - ny to Buf - fa - lo!____

5 8va - - -

f or **forzando** means *very loud*,
louder than *forte* (*f*).

from *A Midsummer Night's Dream*

Felix Mendelssohn
(1809–1847, Germany)
arranged

Bright March tempo (♩ = 120-132)

Bright March tempo (♩ = 120-132)

4/2

f 3

mf 3

cresc. 3

100 The Merry March

4

4 2

2

5 1

5

2

4

3

2

1

ff

2

1 2 5

2 4

7

2

mf

3

1

5

1 2 3

5

ff

2

10

4 3 2 1 2 1 3

mf

2 4 3 1 2 5