

Semplice. ♩ = 58. (♩ = 63.)

№ 7.

The musical score is written for piano and consists of four systems of music. The first system is marked *pp* and the second *mf*. The piece is in 3/8 time and B-flat major. It features intricate fingerings and articulation marks throughout. The first system includes a *pp* dynamic marking and a first ending bracket. The second system includes a *mf* dynamic marking and a *ced.* (crescendo) marking with a star symbol. The third system includes a *ced.* marking with a star symbol. The fourth system concludes the piece with a final cadence.

1 Semplice. ♩ = 58. (♩ = 63.)

№ 7. *pp*

9

mf

17

ced. *

Looking-Glass River

Key of ___ Major

Andante (♩ = 112-120)

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{5}{4}$ $\frac{4}{4}$ 4 $\frac{1}{2}$
V7 **alternate V7**

'O Sole Mio!

Key of ___ Major

Eduardo di Capua
 (1864–1917, Italy)
arranged

Andante* *mf*

5 on ___? 2 4 1

5 on ___? 4

5

4 1 4 2

9

2 3 3

5 $\frac{1}{2}$

The piano score is written in 4/4 time and consists of three systems of music. The first system starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a whole note chord (F2, C3, F3). The second system continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment has a whole note chord (F2, C3, F3). The third system continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass clef accompaniment has a whole note chord (F2, C3, F3). The score includes various musical notations such as slurs, ties, and dynamic markings.

14

Musical score for measures 14-18. The treble clef contains a melodic line with a slur over measures 14-18. Fingering numbers 5 and 2 are shown above the notes in measures 17 and 18. The bass clef contains a harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present in measure 15.

19

Musical score for measures 19-23. The treble clef contains a melodic line with a slur over measures 19-23. Fingering numbers 4 and 4 are shown above the notes in measures 19 and 22. The bass clef contains a harmonic accompaniment.

24

Musical score for measures 24-28. The treble clef contains a melodic line with a slur over measures 24-28. Fingering numbers 2 and 1 are shown above the notes in measures 24 and 27. The bass clef contains a harmonic accompaniment. Dynamics include *mf* (mezzo-forte). Crescendo and decrescendo hairpins are present in measures 25 and 27. A $\frac{1}{2}$ time signature change is indicated in measure 26.

29

Musical score for measures 29-33. The treble clef contains a melodic line with a slur over measures 29-33. Fingering number 3 is shown above the note in measure 29. The bass clef contains a harmonic accompaniment. Dynamics include *p* (piano). A *rit.* (ritardando) hairpin is present in measure 30. A final fingering number 5 is shown above the note in measure 33.

PHRASE MARKS SHOW WHERE A SINGER MIGHT BREATHE.
 A pianist may "breathe with the wrist" by lifting gently at the end of each phrase.

Sloop John B

Key of ___ Major

Traditional

Moderately, bright Rock

1st phrase

2nd phrase

9 *3rd phrase*

Send for the cap-tain a - shore, let me go home.

12 *4th phrase, etc.*

Please let me go home, please let me go

15

f home. feel so broke up,

18

I wan-na go home. *mp*

21

rit. *p*

Arpeggiated (rolled) chord

Play the notes quickly, from bottom to top.
Use a slight upward motion of the wrist.



Theme from Scheherazade

Key of ___ Major

Nicolai Rimsky-Korsakov
(1844–1908, Russia)

arranged

*Allegretto**

cross over



16

mp

1
3
5

20

24

2
4

2
4

1
3

28

1
2

32

p

rit.

pp

1
5

8va
5